

Return of Gort

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CLOSE ON:TV

Old black and white TV playing the TITLE from the 1951 movie
"The Day the Earth Stood Still."

WIDER

INT. LIVING ROOM -- EVENING

A living room is full of 1950s Earth style furniture including
couch.

The TV is always in view and continues playing "The Day the
Earth Stood Still."

RADAR MAN (ON T.V.)

Get the Lieutenant. Holy Christmas,
that thing is doing about 4,000.
That can't be one of ours. Must be
a buzz bomb.

ANOTHER ANGLE

TWO NAKED BODIES with bald heads on the couch are engaging
in sex. You cannot see genitalia. You cannot tell the gender
of the people on the couch.

TV is still in view.

BBC ANNOUNCER (ON T.V.)

Reports are coming in from all over
the Empire and from all over the
world...

TV shows scenes of saucer flying over the White House, saucer
landing in the field, police and military racing to field,
and excerpts from TV Announcer DREW PIERSON monologue.

DREW PIERSON (ON T.V.)

Good afternoon ladies and gentlemen.
This is Drew Pierson. We bring you
this special radio-television
broadcast in order to give you the
very latest on an amazing phenomenon.
The arrival of a spaceship in
Washington.. .

Increase in SEXUAL SOUNDS from two people on couch.

TV shows excerpts from the scenes of the saucer opening up,
alien walking down ramp, alien extending device to military
personnel, alien being shot in hand, and robot arriving at
top landing of saucer.

WIDER

A large ROBOT that looks exactly like the one shown in the movie on TV has entered the room and is walking slowly and ominously toward the couch.

PARALLEL

TV shows scene of robot opening its eye.

The Large Robot in the living room also opens its eye and looks toward couch.

TV shows scene of robot using its eye laser beam to melt rifles, tanks, and jeeps.

Large Robot in room prepares to fire its laser.

DOOR BELL RINGS many times impatiently.

LYNN, an androgynous looking alien who appears to be about 40-years-old, pops up head over edge of couch, and looks toward door. Lynn sees Robot and is startled.

Robot uses LASER BEAM emanating from eye to zap a fly.

CLOSE ON: FLY

Fly is incinerated.

From fly's POV, falls to floor.

LYNN

Gort, stop that and answer the door.
And get rid of that damn hologram.

The hologram around Robot dissolves to reveal a much smaller robot that looks similar to R2D2.

[Note: For the remainder of the script, all character references to the small alien robot as GORT. In the script the small alien robot character's name will be denoted as GORT(A). Whenever the small alien robot uses its hologram and looks like the robot from "The Day the Earth Stood Still," the script will denote the character's name as GORT(M).]

SORAN, an alien who appears to be about 30-years-old, pokes up head next to Lynn's, gives small kisses on Lynn's cheek, then lays back down.

Gort(A) turns to open the door.

WIDER

The room is actually much larger and the 50s style furniture, couch, and TV are only in one corner of a large glass geodesic room. Outside the dome windows, it is early evening and an alien city is seen.

Gort(A) opens door.

CHENNIN is an androgynous looking alien who appears to be about 20-years-old and also has a bald head. Gort(A) announces entrance.

GORT(A)
Klaatu, barada nikto.

Chennin walks in.

CHENNIN
Gort, elato goto. Haven't I told you to keep the hologram on.

GORT(A)
Master Lynn commanded me to stop.

CHENNIN
Lynn...

Gort(A) closes the door, rolls toward the kitchen, and talks to itself.

GORT(A)
Big, then little, then big, then little...

Chennin walks toward couch. Soran sticks up head next to Lynn's.

CHENNIN
I've got great news... aaww, you began without me.

All three kiss on the lips. Lynn and Soran stand and put on clothes. We see only their backs and cannot tell their genders.

Soran grabs Chennin's hand.

SORAN
You're so young and inexperienced. We'll show you a few things next time. Sex is a spiritual expression best led by those who are experienced.

CHENNIN
It's going to be a while then.

Chennin is very excited.

CHENNIN (CONT'D)
My teacher approved my project to go to Earth.

LYNN

Earth, Earth, Earth. You are obsessed with it; but it's so primitive. Why, I remember the first time I went there. Those hairy beasts couldn't speak.

CHENNIN

And what did you do?

SORAN

Not that story again!

LYNN

You know, it was sixty-thousand years ago that I implanted some of those beasts with my DNA to help them along.

SORAN

Disgusting.

LYNN

At least I didn't have to touch them.

Chennin picks up a remote control, pushes some buttons, and a Holographic Video materializes in the middle of the room.

LYNN (CONT'D)

Eeek. Don't show those.

CLOSE ON: HOLOGRAPHIC VIDEO

A poor home quality Holographic Video shows a spaceship in a forest along with an operating table that has a hairy female hominid strapped down. Lynn is seen from the back with pants down and masturbating into a test tube. Lynn tries to wave off the camera operator.

Lynn half-heartedly chases Chennin to get the remote control.

SORAN

You do like performing for the camera.

LYNN

Hey, it was my scientific duty.

CLOSE ON: HOLOGRAPHIC VIDEO

Holographic Video shows the contents of the test tube being sucked into a turkey baster tool and injected into the vaginal opening of the hominid.

DIFFERENT ANGLE

CHENNIN (V.O.)

Will the two of you keep it down.

Soran scratches her crotch.

[Note: The English language does not have gender neutral terms for he, she, his, her, etc. For purposes of this script, the female pronouns will be used when referring to the aliens. Keep in mind they are androgynous.]

SORAN

Not as far down as Lynn can take it.
Ooo baby.

Chennin gives Soran a dirty look.

CHENNIN

Lynn, how many hominids did you inject
this way?

LYNN

It didn't take many, five or six.
Our DNA is so dominant that within
just ten generations, the hairy beasts
developed speech and became modern
hominids. Why, they began to build
cities and more.

CLOSE ON: HOLOGRAPHIC VIDEO

Holographic Video shows Lynn and Soran posing for pictures
with an Egyptian Pharaoh. They ham up the shots.

DIFFERENT ANGLE

SORAN

I forgot you had those shots. This
is great! That was my first time to
visit Earth with Lynn. We helped
build the pyramids.

CLOSE ON: HOLOGRAPHIC VIDEO

Holographic Video shows spaceship levitating large stones.
Then the pyramid collapses.

DIFFERENT ANGLE

Lynn pokes Soran in her side.

SORAN (CONT'D)

Oops.

LYNN

The first one didn't go very well.
But we got it better later after
knucklehead here agreed to a lower
angle.

Soran shrugs.

Chennin uses remote to turn off Holographic Video.

Gort(A) enters with a tray of cookies and drinks.

GORT(A)

Oh masters of my destiny, here is
some nourishment.

Lynn looks toward Gort.

LYNN

Does Gort have to be so droll?

CHENNIN

Back to my news. The school committee
has approved our landing in Washington
D.C. to broadcast an official
greeting, then immediately leave-
just like in "The Day the Earth Stood
Still."

SORAN

Do we get to build anything or blast
anything?

LYNN

Can we alter their DNA?

CHENNIN

No, no, and no. We simply go down,
say hello, and leave.

SORAN

But in the movie, Klaatu stays a
couple of days and gets to neutralizes
electricity to scare them.

Chennin looks disgusted.

CHENNIN

If you remember Soran, Klaatu was
also killed in the movie. We don't
want that kind of incident. Besides,
you know no one can neutralize
electricity. That would be a
violation of basic physics. No,
we'll be there for less than a half-
hour. I'll meet the humans as Klaatu,
Lynn will pilot the spaceship, and
you will operate the camera to capture
the event for my class project.
They are a paranoid civilization and
we don't want them shooting at us.

Gort(A) zaps another fly.

LYNN

Gort! Stop. You know how much I hate that.

CHENNIN

Luckily, that is all the power Gort has. Meet me tomorrow at the hangar. We'll leave at noon.

All three kiss simultaneously with lips and tongues. Lynn and Soran hold hands.

Chennin exits through front door.

SORAN

Noon tomorrow! That gives us enough time for another couple of rounds.

LYNN

Let's fly to a higher spiritual plane.

Soran and Lynn fall back onto the couch making out.

Gort(A) zaps another fly.

DISSOLVE TO:

INT. HANGAR -- NOON

Lynn and Soran arrive at the hangar. They are wearing casual gender non-specific clothing.

Chennin walks out from under the spaceship toward them while holding a tool. Chennin wears a copy of the spacesuit used in the movie "The Day the Earth Stood Still." She holds the helmet under her arm.

The spaceship is fairly small and irregular shaped. Gort(A) is using an arch welder to build a ramp from the top of the spaceship to the ground. Sparks fly.

SORAN

This doesn't look anything like the one in the movie.

CHENNIN

We're going to project a hologram over it. Here, I'll show you...

Chennin takes a remote control, presses some buttons and a Hologram of the Earth-style spaceship is projected over the small spaceship.

SORAN

But you can't walk on a hologram!

CHENNIN

That's what Gort is working on. The hologram will exactly match the ramp. Here...

Chennin, Soran, and Lynn walk through the projection toward Gort(A). Chennin pushes some more buttons on the remote and the ramp folds.

CHENNIN, LYNN, SORAN

Oh, ahs.

LYNN

I think it will work.

SORAN

I hope so. In the movie, the Earthlings tried to cut into the spaceship. They'll be surprised if they try that here.

CHENNIN

Our force field will keep them away.

Chennin hands a camera to Soran.

CHENNIN (CONT'D)

Soran, here is the camera. When we land, you will come out here...

Chennin points to a strategic spot.

CHENNIN (CONT'D)

... under the hologram and take shots of me exiting the spaceship and walking down to meet the humans.

Chennin looks up to where Gort is working.

CHENNIN (CONT'D)

Gort, finish up now, we need to leave.

Gort(A) makes a few more welds.

CHENNIN (CONT'D)

For precautions, we each need to wear an ear communicator with mind scanner...

Chennin hands a small device that loops over one ear against their bald heads.

CHENNIN (CONT'D)

If you touch it here...

Chennin touches some of the buttons on the device.

CHENNIN (CONT'D)

... we can talk to each other and walk through the force field. Also, it'll scan our brains automatically every few minutes so that if we are injured or killed, we can be reconstructed to our last brain settings.

LYNN

Killed?

CHENNIN

It's just a precaution. Nothing should happen.

Gort(A) rolls toward the group. One of its wheels gets stuck in a cable. Gort(A) revolves around one wheel, totters, and falls over onto its face. Gort(A) struggles to get up unsuccessfully.

GORT(A)

Help. Help. I've fallen and I can't get up.

SORAN

Not again. I thought you fixed Gort's stabilizers.

Lynn walks over to Gort(A) and helps it up.

CHENNIN

Yeah, I fixed it last month.

As Lynn steps back, Gort(A) falls over again.

SORAN

This isn't going to be pretty.

CHENNIN

Well, aah... All Gort has to do is roll out onto the first platform, wait for me to come back up, then we all leave. I'm sure it'll be all right.

Chennin and Soran walk over to help Lynn get Gort(A) back onto its wheels. They all enter the spaceship.

INT. SPACESHIP -- CONTINUOUS

They settle into their seats.

SORAN

I have a bad feeling about this.

Spaceship jumps into hyper-drive.

CHENNIN

It'll be great.

Spaceship drops out of hyper-drive.

CHENNIN (CONT'D)

Lynn, engage the ship's hologram.

Lynn moves some switches. Exterior of the spaceship changes to look like the one from the movie.

LYNN

I'm keeping our speed at 4,000 mph,
just like in the movie.

CHENNIN

Be sure to guide us through the
atmosphere and circle the globe.
They have to spot us on their radar.

INT. NATO HEADQUARTERS-RADAR ROOM -- CONTINUOUS

BRITISH RADAR TECHNICIAN looks at monitor.

BRITISH RADAR TECHNICIAN

Bloody shit. That thing is doing
about 4,000 mph and headed for the
East Coast of the United States.

BRITISH MILITARY CAPTAIN standing over the Radar Technician
picks up the phone.

BRITISH MILITARY CAPTAIN

Hello, NORAD. We have a bogey headed
for the U.S. at four-thousand miles
per hour. Yes, that's right, four-
thousand miles per hour. No, it is
not one of ours and it's not a
missile. Better scramble some planes
to take a closer look.

INT. SPACESHIP -- CONTINUOUS

CHENNIN

See. Nice and smooth. We should be
there in a few minutes.

EXT. SPACESHIP -- CONTINUOUS

SR70 SPY PLANE pulls up along side the spaceship.

INT. SR70 SPY PLANE -- CONTINUOUS

SR70 PILOT

Sir, I have visual contact.
(MORE)

SR70 PILOT (CONT'D)

It looks like a spaceship -- you know, from one of those old 50s movie... kinda dopey looking saucer.

INT. NORAD -- CONTINUOUS

MILITARY PERSONNEL

Keep right by it. You've confirmed what our long-range telescopes saw.

INT. SR70 SPY PLANE -- CONTINUOUS

SR70 PILOT

Confirmed.

INT. TV/RADIO STATION STUDIO -- CONTINUOUS

Two sports TV/radio anchors, JIM and MARK, walk toward studio. EDITOR hands papers to Jim. Mark is out of earshot.

EDITOR

Good, you're here. We don't have time. You and Mark read this.

JIM

Is Michael Jordan coming back to the game?

EDITOR

Much more than that. There's a flying saucer headed for Washington.

JIM

But we're sports anchors!

EDITOR

Just do it!

Jim and Mark sit at the studio counter with cameras pointed at them. The papers in Jim's hands shake. Camera operator uses fingers to count; 5, 4, 3, points at Jim.

JIM

Sorry to interrupt your program, but we have an important announcement. Aliens are coming to Washington.

MARK

It's about time that they're going to get an expansion team.

JIM

Not a sports team, Mark. Aliens, like, you know, ET.

MARK

What about the return of Michael Jordan.

JIM

Aliens, aliens, flying at four-thousand miles per hour are coming to Washington.

MARK

Well, I hope this doesn't ruin Washington's chance at getting an expansion team.

Jim looks at Mark with disbelief at such a stupid statement.

INT. SPACESHIP -- CONTINUOUS

LYNN

We have company.

CHENNIN AND SORAN

What!

LYNN

There is an object following us that contains a human.

SORAN

Wait, I thought they didn't have any real technology. I mean, their movies had some planes but they were propeller driven.

CHENNIN

Remember, it has taken almost fifty years for their TV broadcasts to get to us since it comes through regular space and not sub-space.

SORAN

Oh, yeah, right. I forgot. Its hard to think of a civilization that does not use hyperdrive or sub-space broadcasts.

LYNN

Heads up. We're coming to our landing site.

EXT. WASHINGTON D.C. -- CONTINUOUS

Spaceship flies over the White House and Mall. It approaches the playing field. There is a large Gay Pride Festival going on and the place is covered with people and booths.

EXT. FIELD -- CONTINUOUS

Spaceship drops very slowly and people run away. Eventually, an area opens up and the spaceship lands. Police cars zoom in to the area.

INT. SPACESHIP -- CONTINUOUS

CHENNIN

We'll give them some time to set up the area. Soran, take the camera and place yourself outside in a good position to shoot me. Remember, stay within the hologram so they cannot see you.

SORAN

You got it.

Soran exits through one of the ship's lower doors inside the hologram.

EXT. STREET -- CONTINUOUS

MAN runs across lanes of traffic yelling.

MAN

The aliens have landed. The aliens have landed at the Mall.

INSERT

Washington Times newspaper shows headline "Aliens Land."

EXT. FIELD -- CONTINUOUS

Police officers place barricades around the spaceship. Crowds of people press up against the barricade. The crowd is very colorful with many gay flags and banners flying.

INT. SPACESHIP -- CONTINUOUS

Chennin looks at monitor.

CHENNIN

OK. The crowd outside seems settled in. Have you noticed how differently the people look than in the movie?

LYNN

Yeah. The movie people were black and white.

SORAN (V.O.)

I think you've been jacking off too much, Chennin, and your eyes are going blind.

CHENNIN

I'm going out now. Lynn, open the ramp and door.

LYNN

Be careful.

EXT. UNDER THE SPACESHIP -- CONTINUOUS

Soran sees the ramp expand under the hologram and aims camera.

EXT. FIELD -- CONTINUOUS

Spaceship door opens and ramp extends (just as in "The Day the Earth Stood Still").

The crowd that is on the wrong side of the spaceship, runs and presses in on the side where the ramp is located. TV crews press in against the police barriers.

INT. TV/RADIO STATION STUDIO -- CONTINUOUS

JIM

It's been quiet for about an hour. Wait, wait. We see something happening. It looks like the flying saucer is opening up.

EXT. FIELD -- CONTINUOUS

Chennin puts on helmet and walks out to the first level of the spaceship and pauses.

INT. TV/RADIO STATION STUDIO -- CONTINUOUS

The monitor Jim looks at shows the action.

JIM

He seems to be just standing there.

MARK

Can we have an instant replay of him coming out?

Jim looks at Mark with disbelief.

INT. SPACESHIP -- CONTINUOUS

Lynn speaks into her communicator.

LYNN

Everything is "go" here.

EXT. UNDER SPACESHIP -- CONTINUOUS

Soran speaks into her communicator.

SORAN

Everything is "go" here too. You
can walk down the ramp Chennin.

EXT. TOP OF SPACESHIP -- CONTINUOUS

Chennin takes a deep breath.

CHENNIN

OK. Let's make Earth history.

Chennin BROADCAST voice to crowd.

CHENNIN (CONT'D)

We have come to visit you in peace
and with goodwill.

Chennin walks down ramp.

Gay Men Chorus strikes up singing "I'm coming out" by Diana
Ross.

People hoist placards that read "Welcome Aliens," "Gort Has
Returned," "Gort, Klaatu Barada Nikto," "We Love You," besides
others.

Chennin pauses at the bottom of the ramp and pulls out device
from under her uniform. Chennin walks forward.

The HOLLYWOOD CHEERLEADERS break from behind the barricade
and rush toward Chennin.

INT. TV/RADIO STATION STUDIO -- CONTINUOUS

JIM

It looks like a group of men in
cheerleader outfits has rushed the
alien.

MARK

Was that the flying-wing formation?

EXT. FIELD -- CONTINUOUS

The Hollywood Cheerleaders form a row and make a big curtsy
in front of Chennin. The device in Chennin's hand gets caught
in the large red wig of the center cheerleader. The device
is pulled out of Chennin's hand as the cheerleader bows lower.
The act of pulling the device twists Chennin's hand. Chennin
drops to the ground in pain and rubs her wrist. A hush comes
over the crowd as Chennin lies on the ground.

INT. TV/RADIO STATION STUDIO -- CONTINUOUS

JIM

Wow, did you see that. The center
cheerleader tackled the alien.

MARK

That reminds me of the time the Miami
Dolphins...

INT. SPACESHIP -- CONTINUOUS

Lynn is looking at a monitor and sees Chennin fall.

LYNN

(into communicator)
Chennin, are you OK?

EXT. UNDER SPACESHIP -- CONTINUOUS

SORAN

(into communicator)
Should I run out and get Chennin?

EXT. BASE OF SPACESHIP -- CONTINUOUS

CHENNIN

(into communicator)
Stay where you are. I'm OK. Send
out Gort. That should divert them
until I can get back inside.

INT. SPACESHIP -- CONTINUOUS

LYNN

Gort. Turn on your hologram and
stand outside.

Gort(A) turns on hologram, becomes movie styled Gort(M) and
walks outside to the first level of the spaceship.

EXT. FIELD -- CONTINUOUS

The crowd gasps when they see Gort(M). Gort(M) sees Chennin
on the ground and the device caught in the red wig. Gort(M)
walks down the ramp to the ground. The ramp pulls in and
the opening to the spaceship closes.

INT. SPACESHIP -- CONTINUOUS

Lynn watches on the monitor.

LYNN

(into communicator)
Gort. Gort. Return to the spaceship.

EXT. BASE OF SPACESHIP -- CONTINUOUS

GORT(M)

Must save Chennin. Must save Chennin.

Gort(M) opens eye and uses its laser to ZAP the red wig
catching it on fire.

The Cheerleader SCREAMS, pulls the wig off and throws it to the ground. Gort(M) continues to fire at all the Cheerleader's wigs, and some of the wigs of DRAG QUEENS in the crowd.

ONE DRAG QUEEN was just then using his can of hair spray and it becomes a blowtorch.

The crowd SCREAMS and rushes away from the barricade in panic. All the wigs that are on fire are pulled off and thrown to the ground. No one is hurt. The people holding the signs-- "Gort Returns to Save Us" -- fall down to their knees and begin to pray.

Chennin yells to Gort in voice heard by all.

CHENNIN

Gort, elato goto.

Gort(M) stops firing.

INT. TV/RADIO STATION STUDIO -- CONTINUOUS

JIM

Did you see that? Did you see that?
That robot flamed some of the queens.

MARK

That reminds me of the time Dennis
Rodman...

EXT. FIELD -- CONTINUOUS

An ambulance drives up to Chennin. A MILITARY OFFICER comes forward.

Chennin picks up the broken and seared device. Chennin speaks to the Military Officer.

CHENNIN

With this gift, your President could
have communicated with the other
planets.

MILITARY OFFICER

Get him onto the stretcher and take
him to Walter Reed Hospital.

AMBULANCE PERSONNEL load Chennin into ambulance and drive off.

INSERT

Washington Times headlines "Alien Attacked by Mob." Advocate headlines "Alien Flames Queens."

National Enquirer headline showing drag queen holding baby
 "My Baby's Father is an Alien" with side photo of Dolly Parton
 and the headline "My Wig Came Out in Washington."

INT. SPACESHIP -- CONTINUOUS

LYNN
 (into communicator)
 Soran, get back inside. Now.

EXT. UNDER SPACESHIP -- CONTINUOUS

Soran scrambles into the spaceship.

SORAN
 (into communicator)
 I'm already there.

INT. SPACESHIP -- CONTINUOUS

LYNN
 (into communicator)
 Chennin, Chennin. Are you OK?

No response.

LYNN (CONT'D)
 Chennin. Come in Chennin.

Soran sits next to Lynn. They both look at the monitor.

CHENNIN (V.O.)
 Hey, this isn't half-bad.

LYNN
 (into communicator)
 Where are you. Are you safe?

CHENNIN (V.O.)
 I'm inside some vehicle being taken
 to a hospital, just like in the movie.
 You know, I think I'll play along
 with this for a while.

LYNN
 (into communicator)
 But we are only supposed to fly in,
 say hello, then leave.

SORAN
 (into communicator)
 Yeah, I have a party to attend
 tonight.

CHENNIN (V.O.)
 This will be the best school project
 ever.

LYNN
(into communicator)
You're not going to have much of a
project if you get killed like Klaatu
did in the movie.

INT. AMBULANCE -- CONTINUOUS

CHENNIN
(into communicator)
Lynn, you are such a mothering type.
Tell you what, I'll go the hospital,
escape, wander the city for a short
time then return.

INT. SPACESHIP -- CONTINUOUS

SORAN
(into communicator)
But what about my party?

INT. AMBULANCE-DAY

CHENNIN
(into communicator)
Why don't the two of you sneak out
of the ship at nightfall and see the
sights?

INT. SPACESHIP -- CONTINUOUS

LYNN
(into communicator)
I don't know.

SORAN
Lynn, it will be like our last
adventure with the Egyptian Pharaoh.

INT. AMBULANCE -- CONTINUOUS

Chennin peers through helmet and sees TECHNICIAN's hands
reaching toward Chennin's head.

CHENNIN
(into communicator)
I think someone wants to take off my
helmet. I'm not going to be able to
communicate with you for a while.

INT. SPACESHIP -- CONTINUOUS

LYNN
(into communicator)
Chennin, Chennin.

CHENNIN (V.O.)

Go out, have some fun. Be sure to
leave the force field on. I'll
contact you in a few hours.

DISSOLVE TO:

INT. WALTER REED HOSPITAL-ANTERIOR ROOM -- NIGHT

The anterior room to Chennin's hospital room is full of
doctors, nurses, and military personnel including a GENERAL.
All military personnel wear uniforms.

MR. HARLEY enters the room.

GENERAL

It's Mr. Harley, from the White House.

Mr. Harley nods to the General. Mr. Harley is a career
politician and wears a suit.

MR. HARLEY

General.

General points to door leading to Chennin's room.

GENERAL

Right over there Mr. Harley.

INT. CHENNIN'S HOSPITAL ROOM -- CONTINUOUS

Mr. Harley knocks on door and immediately enters without
waiting for a response.

Chennin is sitting in bed in hospital smock and no helmet.
The communicator is still located on Chennin's ear.

MR. HARLEY

My name is Harley, Secretary to the
President. I've been told you speak
our language and that your name is
Mr. Klaatu.

CHENNIN

Just Klaatu.

MR. HARLEY

The President asked me to convey his
deepest apologies for what has happen.

CHENNIN

Sit down Mr. Harley.

MR. HARLEY

Thank you. I'm sorry.

(MORE)

MR. HARLEY (CONT'D)

I hardly need to point out that your arrival comes as a surprise. Have you been traveling far?

CHENNIN

About fifty light years.

MR. HARLEY

Did that take long?

CHENNIN

Only a few minutes of your time. We have hyper-drive that allows us to fold space and, in effect, exceed the speed of light.

INT. WALTER REED HOSPITAL-ANTERIOR ROOM -- CONTINUOUS

Two doctors are examining X-rays. The General and other personnel are walking about.

DOCTOR WHITE is munching on a hamburger. DR. CASEY is eating a Twinkie.

Dr. White holds up an x-ray.

DR. WHITE

The lungs, skeletal system, and major organs are similar to ours. That must mean that they have an atmosphere similar to ours.

Dr. Casey looks over the medical charts.

DR. CASEY

And the blood ratios are almost human. A preliminary test of his DNA shows it to be at least ninety-nine percent human.

DR. WHITE

"His" DNA. Don't you mean "her" DNA?

DR. CASEY

Aaa, yes. Klaatu has a clitoris and vaginal opening but no mammary glands. And the bone structure and other secondary sex characteristics are not distinctly male or female.

DR. WHITE

Klaatu is essentially a woman with no breasts.

DR. CASEY

Like some of the women you have dated.

DR. WHITE

Har, har.

Dr. White pulls out a cigarette box, takes one and puts it in his mouth while offering one to Dr. Casey

DR. CASEY

Thanks.

Dr. Casey takes a cigarette. They both light up.

DR. WHITE

How old do you think Klaatu is?

DR. CASEY

Thirty-five, forty tops.

DR. WHITE

She told me during the exam that she is seventy-six of our years old and that her race is immortal with some of her people being over sixty-thousand years old.

DR. CASEY

I don't believe it. I wonder what is their secret for long-life and good health.

Both take long drags on their cigarettes.

Dr. White holds up two x-rays of the same wrist.

DR. WHITE

If you compare the x-ray of her wrist when she first arrived with the one taken two hours later, it's completely healed.

DR. CASEY

Amazing. How did she explain that?

DR. WHITE

She smeared some of the salve she carried on herself.

DR. CASEY

What's in it?

DR. WHITE

Don't know. I'm sending it down to the lab for testing. Maybe we can duplicate it. It makes me feel like a witch doctor.

DR. CASEY

Don't tell anyone else. If the salve is as good as it seems, we'll become rich.

The General walks over and addresses Dr. White.

GENERAL

Do you have your final report?

Dr. White hands the report to the General.

DR. WHITE

Yes, but I don't think you are going to like it.

General looks it over, turns around, knocks on Chennin's door, and enters.

INT. CHENNIN'S HOSPITAL ROOM -- CONTINUOUS

General hands report to Mr. Harley.

GENERAL

Here is the final medical report. See the paragraph at the bottom.

MR. HARLEY

Thank you.

The General exits the room.

Mr. Harley takes a moment to read report.

MR. HARLEY (CONT'D)

Klaatu, we have some grave reservations about what you have told us. What is the purpose of your coming here?

CHENNIN

I want to meet with representatives from all nations. I will not speak to one nation or group of nations. I don't intent on adding my contribution to your...

While Chennin is speaking, Mr. Harley is following along on the written report that was handed to him. He interrupts Chennin.

MR. HARLEY

(reading from script)

... "childish jealousies and suspicion. I can judge only by what I see. I am impatient with stupidity.

(MORE)

MR. HARLEY (CONT'D)

My people have learned to live without it." Page seventeen. Sorry to interrupt you, but what is your real name?

CHENNIN

Klaatu.

MR. HARLEY

Your spaceship landing and coming to this hospital, your name, and now the very dialogue you are using comes from this nineteen-fifty-one science fiction movie script of "The Day the Earth Stood Still."

Mr. Harley throws the script into Chennin's lap.

MR. HARLEY (CONT'D)

What is this, some sort of prank?

Chennin does not know what to say.

MR. HARLEY (CONT'D)

The blood tests, x-rays, and MRI show that you are human... a human female at that. Who put you up to this?

CHENNIN

I really am an alien.

MR. HARLEY

Probably an illegal alien. This is best handled by police and military authorities. I'm going to report to the President that this is a hoax. Some people will be here in a short while to take your testimony. I advise you to tell the truth.

Mr. Harley exits.

Chennin taps her communicator.

CHENNIN

Lynn, Soran, come in. I need help.

No response.

CHENNIN (CONT'D)

Lynn, Soran, come in.

Blast of DISCO MUSIC comes over communicator. Chennin pulls the communicator away from her ear and then returns it.

CHENNIN (CONT'D)

Where are you?

EXT. GAY PRIDE FESTIVAL DISCO TENT -- NIGHT

Lynn and Soran are dancing with a huge crowd at the Gay Pride Festival in the disco tent.

Soran touches her communicator.

SORAN

We went out like you suggested.

INT. CHENNIN'S HOSPITAL ROOM -- CONTINUOUS

CHENNIN

What are you doing?

EXT. GAY PRIDE FESTIVAL DISCO TENT -- CONTINUOUS

SORAN

We're dancing. What a trip! These humans sure do know how to put on a light show.

INT. CHENNIN'S HOSPITAL ROOM -- CONTINUOUS

CHENNIN

I'm in trouble and need to get back to the ship.

SORAN (V.O.)

Do you need us to come get you?

CHENNIN

No, but I want you there when I get there. It'll be about an hour.

EXT. GAY PRIDE FESTIVAL DISCO TENT -- CONTINUOUS

SORAN

Will do. See you soon. Eeowww!

Soran spins around and YELLS with enthusiasm.

SORAN (CONT'D)

Lynn, did you hear all that?

LYNN

Yes. We'd better go now.

SORAN

But we're having so much fun. Chennin can wait a few minutes.

LYNN

No, now.

Lynn and Soran walk away from the dance tent.

EXT. GAY PRIDE FESTIVAL -- CONTINUOUS

LYNN

I must admit. I haven't had this much fun in years. These people are so different. Some have long hair, some short, some none at all. Some wear pants, others wear skirts, some wear both. This is how it use to be when our society had two different genders.

SORAN

I wasn't born then.

LYNN

As a people, we made that choice sixty-thousand years ago. We developed a gene therapy to introduce DNA into all our cells that made us all physically the same -- with no distinction between male or female. And all those born since then, like you, have never experienced gender.

SORAN

Kinda exciting, isn't it?

LYNN

I don't miss gender. Invariably one gender dominates the other. That is what we eliminated, the bias and discrimination.

Soran keeps looking back at the dance tent.

SORAN

Why don't you go back to the ship now? I'll dance a bit longer, then meet you there. OK?

LYNN

Make it soon.

Lynn walks through the festival toward the ship. Soran returns to the dance tent.

INT. CHENNIN'S HOSPITAL ROOM -- MOMENTS LATER

As soon as Chennin finishes speaking with Soran, she bolts for the window. It is locked. Chennin touches the lock. It GLOWS and pops opens.

EXT. WALTER REED HOSPITAL WINDOW -- CONTINUOUS

Chennin climbs out the second floor window of her room and proceeds to climb down a drainpipe.

The PRESS and a group of UFO ENTHUSIASTS who have been camped out at the hospital. The spot Chennin.

The press, using a telescopic lens, snaps a shot of Chennin climbing down the pipe. Chennin's naked butt is hanging out the back of the dressing gown. Chennin's head is turned around such that the photo includes a clear face shot. It is one of those classic exposé celebrity shots.

The UFO Enthusiasts run faster than the press and reach Chennin the moment Chennin touches the ground.

The UFO Enthusiasts include two men- RAUL and CORTNEY, one woman named MISSY, and the 11-year old son of Raul named BOBBY.

RAUL

Are you Klaatu?

CHENNIN

Yes.

Raul turns to the group of UFO Enthusiasts to make a "thumbs up" signal.

RAUL

You hear that. It's Klaatu.

A CHEER goes up from the group.

RAUL (CONT'D)

My name's Raul and we are here to save you. Come with us.

Before Chennin can utter another word, they run toward a waiting VAN and enter. All of them enter the Van.

The press takes a couple more unflattering shots of Chennin's butt hanging out of the dressing gown while climbing into the van.

TV crews set up outside Walter Reed Hospital at the foot of the wall from Chennin's room. TV reporter DANIEL GREY makes report.

DANIEL GREY

Hello. This is Daniel Grey of WGBA, Channel 9 News. We have this important breaking news. The alien, who goes by the name Klaatu, has escaped from Walter Reed Hospital. In our exclusive video...

INSERT VIDEO FOOTAGE

The video footage shows Chennin's naked butt but "bricked" like they do on TV to censor. They replay Chennin climbing down the building, being greeted by UFO Enthusiasts, and getting into their van.

DANIEL GREY (CONT'D)

... If you look closely, we see where Klaatu climbed down the outside of the building, was greeted by a group of people and rushed off in a waiting van... We've just received this anonymous note telling us that Klaatu is a woman... and that the people she rushed off with may be co-conspirators for what may be the biggest hoax of the century. Here is a close up of Klaatu's face...

INSERT CHENNIN'S FACE

DANIEL GREY (CONT'D)

Please be on the lookout for this person and call the police if spotted.

INSERT

Use the spinning newspaper technique and show: Hollywood Reporter "Hollywood Hoax by Unknown Starlet;" Star "Alien Abducted by Humans."

CUT TO:

EXT. GAY PRIDE FESTIVAL-OUTSIDE BAR -- LATER

While walking through the festival, Lynn spots a lipstick lesbian sitting at an outside bar. Lynn is struck by the exotic beauty of JEAN. The bar has a number of other lesbians and gay men sitting at bar stools along the bar. Lynn decides to sit next to Jean. The group is laughing hysterically.

LESBIAN #1 speaks to the hunky BARTENDER.

LESBIAN #1

Could I have a hot chocolate?

The Bartender begins to make the drink. When he tries to squirt whipped cream onto the top; it makes a sputtering noise. The bartender lifts his arm as he readies to throw the can away.

JEAN

Wait. May I have the can?

BARTENDER

Sure.

Jean takes the can, looks at her friends, throws her head back, and proceeds to squirt a large glob of whipped cream into her mouth. It is such a large glob that it extends an inch or two above her mouth. She begins to gag.

Everyone at the bar begin to chant.

EVERYONE AT THE BAR
Swallow it. Swallow it. Swallow
it.

With her head far back, she begins to laugh and sputters more cream out.

BARTENDER
And that is why so many boys are
gay. You girls just won't swallow.

Everyone at the bar laughs loudly.

BARTENDER (CONT'D)
Every time I have a guy down on me,
I keep his head down until he takes
it all.

Everyone laughs more.

Jean takes a napkin to her mouth, returns her head to upright position, and spits the cream into the napkin. She laughs with everyone else.

Jean notices Lynn staring at her. Lynn takes another napkin and wipes Jean's mouth, moves in closer and gives Jean a kiss on the lips.

LYNN
I just had to. You are so beautiful
and delicious.

JEAN
With a mouthful of whipped cream
dripping down my face? Uh, yeah.

LYNN
And exotic.

Jean stares into Lynn's eyes, then looks away, and then back to Lynn. Jean takes her hand and rubs over Lynn's bald head.

JEAN
I'm exotic? I've never kissed a
bald headed woman before.

Jean touches the communication device on Lynn's ear.

JEAN (CONT'D)

Is this part of your dominatrix outfit?

Lynn touches Jean's hand as it touches the communication device.

LYNN

Let's spend some time alone. Do you live nearby? We could talk there.

JEAN

I'm staying with friends. You'll fit in there.

Lynn takes Jean's hand, and leads her away.

CUT TO:

INT. VAN -- LATER

All the people in the van stare at Chennin. It is very awkward.

CHENNIN

I'm cold. Could I have some clothes?

RAUL

Sure. Ah, sure. Cort, take off your uniform and give it to Klaatu.

Cortney had been wearing a duplicate of the costume Chennin had worn when coming out of the spaceship. Cortney gets up, takes it off, and hands it to Chennin. He is wearing a T-shirt and underwear.

REVERSE ANGLE: UFO ENTHUSIASTS

Chennin stands, drops the dressing gown so as to expose the entire group. From over Chennin's shoulder, we see the astonished look on the faces of the UFO Enthusiasts.

CHENNIN

Thank you. Are you taking me back to my ship?

RAUL

No, no. Much too dangerous. The military is swarming all over the place. No, we're taking you to a safe place where we store our artifacts. It won't be long.

CUT TO:

EXT. GAY PRIDE FESTIVAL-DISCO TENT -- NIGHT

Soran dances for a while longer but loses interest.

EXT. GAY PRIDE FESTIVAL -- CONTINUOUS

Soran wanders along and walks out the festival entrance onto the sidewalk.

EXT. GAY PRIDE FESTIVAL-STREET -- NIGHT

A number of religious protesters are seen carrying their hate banners. PETER is in with the religious protesters handing out flyers.

PETER

Have you found Jesus?

Soran turns to face the man.

SORAN

Who? Are you talking to me?

Soran notices Peter and how masculine and handsome he is. Soran is not used to strong gender presence or a beard. Peter moves in closer and strokes Soran's bald head.

PETER

What a shame. You are a beautiful woman. You should let your hair grow long.

INSERT MEMORY FLASH

Soran has a memory flash standing with the Pharaoh and Lynn while building the pyramids. The Pharaoh strokes Soran's head.

Soran turns to Peter.

SORAN

In ancient Egypt, baldness was a sign of high nobility. I remember when the Pharaoh commended me on my noble head.

PETER

And it was Moses who led the chosen people out of Egypt. Come with me and I will lead you to a higher spiritual plane.

SORAN

Higher spiritual plane?

To Soran, the term higher spiritual plane means sex. Soran gets excited.

PETER

Hug me.

They hug and linger. Soran feels a sexual longing.

SORAN

Let's spend some time alone. Do you live nearby? We could talk there.

PETER

Yes, and may the Lord be with us.

Peter and Soran walk off together with arms around each other's waists.

CUT TO:

EXT. UFO HEADQUARTERS -- NIGHT

The van carrying Chennin and the UFO Enthusiasts pull up to a non-descript brick building. They all climb out and enter through a padlocked door.

INT. UFO HEADQUARTERS -- CONTINUOUS

Inside the door is a warehouse full of dusty artifacts.

CHENNIN

What is this place?

RAUL

It's a storage area for all the UFO stuff in the Smithsonian. They don't want it on display, but they don't want to throw it out.

As they walk through, Chennin touches a number of items. They round the corner and stumble into a replica of Gort.

CLOSE ON: GORT REPLICA

Chennin is startled.

CHENNIN

Whoa. Gort?

RAUL

Great, isn't it. Yeah, it's the movie prop. Looks like the real thing, doesn't it?

Chennin notices a bin of stuff including what looks like a weapon. Chennin runs her hands through it.

RAUL (CONT'D)

All of this comes from the Roswell crash of 1948.

CHENNIN

Xenon trash.

RAUL

What did you say?

CHENNIN

Xenon trash. Every time the Xenon's jump into hyperspace, they dump their trash. This is trash from a Xenon spaceship.

Chennin picks up the device, fiddles with a few buttons and levers, aims at the wall, and lets go a BLAST that makes a hole in the wall.

Everyone is surprised and jumps back.

RAUL

Far out. We always thought it was a weapon. You really are Klaatu.

CHENNIN

Xenon blaster. Very old and little power. It's programmed to specific users as a safety device. Here, you want to try?

Chennin hands the device to Raul. Raul aims at another wall and lets go a BLAST. Everyone cheers. Raul tries a second time but it will not work.

CHENNIN (CONT'D)

I programmed it for only one use. Safety precaution, you know.

They walk to the back of the warehouse to where cots and beds are placed.

RAUL

Here is a bed for you to sleep.

CHENNIN

Sleep?

RAUL

You know, go unconscious for about 8 hours to rest.

CHENNIN

I need very little sleep.

They all look perplexed.

CHENNIN (CONT'D)

Perhaps while you are sleeping, I can learn about your culture?

BOBBY

If you surf the web, you can learn
all about Earth.

Bobby sits down at a computer, turns it on, and brings everyone's attention to logging on. Bobby pulls Chennin into the seat and begins to show how to use it.

BOBBY (CONT'D)

Use the mouse to click here, and
here... now read... now click.
It's a DSL line, so it's really fast.
Now click over here... oh good,
it's a video clip... ha, ha...
click over here...

Chennin is mesmerized.

CHENNIN

This should be OK. Why don't you
all go to sleep.

Just then, the computer locks up. Bobby jumps in to re-boot it.

CHENNIN (CONT'D)

What happened?

BOBBY

The computer crashed.

Chennin looks confused.

BOBBY (CONT'D)

The operating system froze up and it
won't work. The only thing we can
do is turn it off and restart the
computer.

CHENNIN

Why don't you fix that? It is easy
to solve.

BOBBY

No one has done that yet.

Chennin returns to the computer and surfing the web. The others move away while Chennin is engrossed with clicking and reading.

CUT TO:

INT. JEAN'S FRIEND'S APARTMENT -- NIGHT

Lynn and Jean enters Jean's friend's apartment. There are about 8 other women there. Many are dressed in leather. Some are engaging in sex. One couple is into heavy S&M.

JEAN

This is my friend's apartment. We sometimes use it for our group.

Jean leads Lynn to one of the bedrooms.

INT. JEAN'S FRIEND'S BEDROOM -- CONTINUOUS

Jean hands Lynn a leather harness and other items.

JEAN

Here, put these on.

They are both standing. Lynn kisses Jean. Lynn's shirt is taken off. Jean removes all of her own clothing. Lynn puts on the harness. We see Lynn's chest from the front. Lynn is completely flat with no breasts. Lynn takes Jean's head and pushes it down to her nipples. Jean sucks on Lynn's nipples for a short time.

DIFFERENT ANGLE: PROFILE

Jean pulls down Lynn's pants (shown in profile). Lynn pushes Jean's head down to her clitoris. Jean performs cunnilingus on Lynn for a short time.

LYNN

Oh, yeah. You're turning me on.

When Jean lifts her head to Lynn's chest level, she is shocked to see that breasts have developed on Lynn.

JEAN

Breasts? I knew you were a real woman.

LYNN

They swell when I'm excited.

JEAN

Oh, I like that.

Jean actively kisses and sucks on Lynn's voluptuous nipples.

Lynn pushes Jean's head down to her crotch. Jean jumps back. We see in profile that Lynn's clitoris has grown to being 8" long and thick -- essentially a penis.

JEAN (CONT'D)

What? This is freaky.

LYNN

It swells when I'm excited.

ANOTHER ANGLE

Lynn pushes Jean onto the bed and kisses her up and down.

LYNN (CONT'D)

You know you like this. It's better than a strap-on dildo.

Jean puts her legs over Lynn's shoulders and moans.

JEAN

Oh yes. Oh yes. But please don't tell anyone.

LYNN

It'll be our secret.

CUT TO:

INT. PETER'S APARTMENT -- NIGHT

Peter closes the front door to his studio size apartment.

PETER

Here we are, our safe haven from the sins of the gay pride festival.

Soran wanders around the small apartment seeing the bed dominate the center of the room.

SORAN

Tell me about the higher spiritual plane you are going to take me.

PETER

My poor dear, you have been trapped into believing that being a lesbian is good. I can show you the way to true heterosexuality. You can be happy as a woman with the right man.

SORAN

Yes, I want to experience your manhood.

They are both standing. Soran kisses Peter. Soran's shirt is taken off. Peter removes all of his own clothing. We see Soran's chest from the front. Soran is completely flat with no breasts. Soran takes Peter's head and pushes it down to her nipples. Peter sucks on Soran's nipples for a short time.

DIFFERENT ANGLE: PROFILE

Peter pulls down Soran's pants (shown in profile). Soran pushes Peter's head down to her clitoris. Peter performs cunnilingus on Soran for a short time.

SORAN (CONT'D)

Oh, yeah. You're turning me on.

When Peter lifts his head to Soran's chest level, he is shocked to see that breasts have developed on Soran.

PETER
Breasts? I knew you were a real woman.

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They swell when I'm excited.

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Oh, I like that.

Peter actively kisses and sucks on Soran's voluptuous nipples.

Soran pushes Peter's head down to her crotch. Peter jumps back. We see in profile that Soran's clitoris has grown to being 8" long and thick -- essentially a penis.

PETER (CONT'D)
What? This is freaky.

SORAN
It swells when I am excited.

DIFFERENT ANGLE

Soran pushes Peter onto the bed and kisses him up and down.

SORAN (CONT'D)
You know you like this. It's better than a strap-on dildo.

Peter puts his legs over Soran's shoulders and moans.

PETER
Oh yes. Oh yes. But please don't tell anyone.

SORAN
It'll be our secret.

CUT TO:

INT. UFO HEADQUARTERS -- LATE NIGHT

A short time after everyone is asleep Chennin touches the communicator on her ear.

Chennin speaks to herself.

CHENNIN
I'll record what I see on the web. This should make my project even better. Damn, it's slow.

Chennin touches the modem and computer. There is a GLOW under her fingers. They speed up significantly.

CHENNIN (CONT'D)

I better contact Soran and Lynn.

Chennin touches the communicator on her ear.

SPLIT SCREEN

Screen is split three ways. One-third shows Chennin. One-third shows Lynn and Jean lying in bed with Jean asleep. One-third shows Soran and Peter in bed with Peter asleep. All three aliens speak on their communicators.

CHENNIN (CONT'D)

Soran, Lynn.

SORAN, LYNN

Yes.

CHENNIN

Sorry I didn't get back to you sooner, but I was saved from the hospital by a bunch of UFO nuts. Are you back at the ship?

SORAN

Aaa... no. Lynn was supposed to go there first.

LYNN

Well, yes, but I met a friend and I am at her place.

SORAN

A friend? Last time you were on Earth was over five thousand five hundred years ago.

LYNN

Ok, Ok, it is a new friend.

CHENNIN

So, neither of you are at the ship.

Pause.

CHENNIN (CONT'D)

Never mind, it doesn't matter. I want to know, is it alright with the two of you if we stay for another day or so?

SORAN, LYNN

Yes!

CHENNIN

You both jumped onto that. What are you two up to?

SORAN, LYNN

(said over each other)

Oh nothing. Just hanging out. Meeting humans.

CHENNIN

Well, I'm going spend today with these humans and take a tour of the city. We'll contact each other later. OK?

SORAN, LYNN

OK.

DISSOLVE TO:

INT. UFO HEADQUARTERS -- MORNING

Everyone finishes breakfast.

CHENNIN

I enjoyed surfing the web last night. I learned so much about your culture. It was aggravating how many times the computer crashed.

BOBBY

That is how it is with computers.

CHENNIN

I would like to see the city today.

Raul holds up a paper.

INSERT: NEWSPAPER

Chennin's picture on the front.

RAUL

They have your face on the front of every newspaper, TV, and web news in the country. You won't be able to go far looking the way you do.

Bobby brings some clothes.

BOBBY

We can dress her in these and I could take her around town. They won't be looking for a boy and his father.

Chennin puts on the clothes. The clothes are baggy. A cap is placed on Chennin's head.

BOBBY (CONT'D)

The cap will cover her head.

They all stand back and admire the clothes.

RAUL

Hope you're not offended that you are wearing men's clothing?

CHENNIN

"Men's" clothing?

RAUL

Well, you're a woman. We saw that yesterday. I'm sure you saw naked men and women while surfing the web last night.

CHENNIN

I saw many naked humans. There were small differences that don't exist with my people.

BOBBY

You mean they all look like you?

CHENNIN

Yes, Bobby. We eliminated gender sixty thousand years ago through the application of genetic manipulation. At the same time, we made ourselves immune to disease and old age. We are essentially immortal.

BOBBY

How do you have sex? Who's the mother? Who's the father?

Raul gives Bobby a dirty look.

RAUL

Please excuse Bobby. We don't want to offend you.

CHENNIN

No offense. I find human preoccupation with gender perplexing. It seems to be such a waste of time.

Chennin picks up the paper.

Headlines scream that the whole thing is a hoax and that Klaatu is wanted for questioning.

CHENNIN (CONT'D)

I'm worried about these accusations.

(MORE)

CHENNIN (CONT'D)

My visit is real, but if the authorities believe it to be fake, they will not want to talk with me.

MISSY

Yeah, what is your mission anyway? In the movie Klaatu threatened Earth with obliteration if we took our violence into space. Gort was supposed to circle the Earth and disintegrate any acts of aggression. But, of course, that was only a movie. You are real. What is your mission?

CHENNIN

I want to meet with representatives from all nations. I will not speak to one nation or group of nations. I don't intent on adding my contribution to your...

MISSY

Yeah, yeah, yeah. We know those lines from the movie. What do you really want?

Chennin is perplexed. A cover "goal" was never discussed with Soran or Lynn when it was decided to come to Earth. It was going to be a quick in and out, but everything has gone wrong.

CHENNIN

Aaaa... This is a historic day for humans to meet beings from other planets. We want to welcome you with peace to our federation.

RAUL

The government will never allow this to happen. It's a conspiracy to keep this all quiet; just like Roswell and Area 51. We've got to help.

BOBBY

You want a meeting. We could send out a notice via the Internet. Millions of people will read it and notify their friends around the world. We could also broadcast it over the Internet. Will that do?

CHENNIN

Yes. Yes, that will do. Set the meeting for 4 PM at the ship tomorrow?

MISSY

What are you going to say?

Chennin ignores Missy.

BOBBY

Will do. I'll get the group going this morning. Then we'll tour the city.

CHENNIN

Perfect.

CUT TO:

INT. POLICE STATION -- MORNING

A Washington DC police station with the usual busy commotion of people coming and going.

Two officers discuss the case.

LIEUTENANT #1

Any progress in tracking down the van that was used to kidnap the alien from Walter Reed Hospital last night?

LIEUTENANT #2

Yeah, it is registered to a Raul Martinez. He's an employee of the Smithsonian. I'm sending some officers over to investigate.

LIEUTENANT #1

Better snap on this. There is an uproar over this entire incident.

CUT TO:

EXT. FIELD -- DAY

Bobby and Chennin approach the spaceship. There is still a large crowd of on-lookers. Police have the area barricaded. There are people praying, other UFO placards, people playing Frisbee, anti-UFO placards, religious placards, food vendors, and more. Being next to the Gay Pride Festival makes it very festive.

BOBBY

That is what you used to fly here?

CHENNIN

Yes. And I am glad to see that it is still here. Ha, Ha.

Chennin and Bobby walk a few more feet next to some scientist.

CLOSE ON: TENNIS PLAYER

It is then that Bobby and Chennin notice that someone has figured out that the force field repels objects and is using a tennis racket to bounce balls off of it.

CHENNIN (CONT'D)

The police don't seem to be keeping people away very well.

Chennin and Bobby overhear TWO SCIENTIST who are using radar to penetrate the force field to look inside.

SCIENTIST #1

(to other scientist)

We can tell that there is a solid object inside the space ship and inside the robot. It seems that we are seeing some kind of holographic projection.

Chennin whispers to Bobby.

CHENNIN

It's is a good thing we will be leaving tomorrow before the crowds get too unruly.

Chennin and Bobby walk away.

EXT. ARLINGTON CEMETERY AT JFK SITE -- CONTINUOUS

Chennin and Bobby walk to the edge of the eternal flame at the JFK cemetery site.

BOBBY

He was a great president. Of course, he was shot before I was born, but my dad says he was one of the best.

EXT. LINCOLN MEMORIAL -- CONTINUOUS

Chennin and Bobby walk into the Lincoln Memorial. As they read the walls, their lips move and they mumble some of the words.

CHENNIN

These are powerful and true words. He must have been a great man.

BOBBY

We learned in our history books that he helped free the slaves. Then he was shot.

CHENNIN

Are all your presidents shot?

BOBBY
Only the good ones.

CHENNIN
There seems to be so much violence.

BOBBY
Yeah, but your robot could stop that,
couldn't he Klaatu?

CHENNIN
It takes a lot more than one robot
to stop a culture of violence...
Bobby, who is the greatest person on
the Earth?

BOBBY
You mean the president?

CHENNIN
No, I mean the greatest thinker.

BOBBY
Oh, you mean the smartest man.

CHENNIN
Yes, that's right. Who is the
smartest man on the Earth?

BOBBY
Probably Bill Gates.

CHENNIN
Is he here in Washington?

BOBBY
I read on the web that he is here
for a meeting at the convention
center.

CHENNIN
Could you take me there?

BOBBY
Oh sure, its not far.

CUT TO:

INT. EXODUS INTERNATIONAL-LUNCH MAKE-OVER -- DAY

Soran and Peter enter into an Exodus International meeting.
They are greeted at the entrance and given badges to wear.

SORAN
What is this place?

PETER

It's a meeting of ex-gays. They are holding a workshop to help you look more like a woman. It's called "Outward reflections of inner wholeness.

The MAKE-OVER ORGANIZER, is a heavy-set woman dressed in conservative dress. She puts her arm around Soran's shoulders.

MAKEOVER ORGANIZER

So this is the poor dear. Here, we got a couple of hairdressers and makeup artists who will help you get in touch with your feminine side. Women will fuss over you, show you how pretty you can be, and that will help you attract a man.

Soran looks at Peter. He gives a nodding look of approval.

MAKEOVER ORGANIZER (CONT'D)

We will help you break free of that butch appearance that cause men to back away. We will help you reflect your wholeness and get away from your brokenness of homosexuality.

PETER

I'll be back in about an hour. Part of my therapy is to engage in more masculine activities. Right now there is a baseball game going on that I need to participate.

Make-over Organizer escorts Soran to one of the work-stations. There they meet PEGGY, a woman wearing too much makeup.

PEGGY

Bald head. My, my. First, we will put a wig on you.

Peggy reaches to remove Soran's ear communicator.

SORAN

No. This must stay.

Soran brushes Peggy's hand away.

Peggy is miffed.

PEGGY

Ok. We'll just use a larger wig.

Peggy plops a large Dolly Parton style wig on Soran.

Soran is confused and perplexed by this process. Two other women come and help with makeup, finger nail polish, and accessories. All these women wear too much makeup, accessories, and lacquered hair.

Soran over hears Peggy speak to SUE about the "Spiritual Wholeness Ceremony" scheduled for that night.

PEGGY (CONT'D)

Sue, are you attending the Spiritual Wholeness Ceremony tonight?

SUE

I try to help our lost men anyway I can.

Soran butts in.

SORAN

What is this ceremony?

Peggy and Sue look at each other, giggle, and hesitate to say. Soran is sitting crossed-legged with one ankle over one knee.

PEGGY

Dear, you must learn how to sit like a lady. Either sit with your knees together, or cross your legs at the knee like this.

Peggy demonstrates the "feminine" way to sit. Soran tries.

SORAN

What is the Wholeness Ceremony?

PEGGY

Well, the men of Exodus are trying to achieve a higher spiritual plane and turn away from being gay.

SORAN

Higher spiritual plane?

SUE

You know, become heterosexual.

PEGGY

Tonight, a group of 30 to 40 women will help our men find their manhood.

SUE

We are placed in rooms at the hotel. We help all men who come in to explore their heterosexual side. We want them to feel wanted by women. We will not reject them.

SORAN

You have sex with them?

SUE

That's kinda crude. He, he. Well, yes. We help them on their road to Jesus Christ and salvation.

Peggy and Sue have Soran stand in front of a mirror when she is done. Soran looks like an over-the-top drag queen. The other women fuss over and congratulate each other on how good Soran looks.

CUT TO:

EXT. GAY PRIDE FESTIVAL PARKING LOT -- AFTERNOON

Lynn is on the front of a Harley motorcycle with Jean holding on. They are riding down the street with 15 DYKES-ON-BIKES. They cross the street and come back to the parking lot at the Gay Pride Festival. Lynn parks the bike. They both get off. Lynn's shirt says "Lavender Menace."

Lynn speaks to the group.

LYNN

Whew. Haven't had that much fun in years. I really dig biking with you dykes.

The other women raise their fist in salutes of power.

DYKES ON BIKES

Dykes!!!

Lynn turns to Jean.

LYNN

Want to go back to your friend's place for a while? We could do a repeat of last night.

JEAN

I've been meaning to speak with you about that.

LYNN

It was hot. And after that, we could have a few more adventures.

JEAN

Lynn... I like you a lot... Last night was fun. It was more than fun, it was exciting. But, but it was also frightening.

LYNN
Frightening?

JEAN
It's that thing of yours. It makes
you so man-like.

LYNN
It just swells when I get excited...
and you make me excited.

Lynn tries to hug and kiss Jean. She pushes her off.

JEAN
I love women. I want to be with
women. At one point last night, I
felt ill. Having your thing inside
me felt wrong.

LYNN
But I want you.

JEAN
No. It's just not right for me. I
need to go my separate way.

LYNN
What can I say to change your mind?

JEAN
Nothing.

LYNN
I'm not too man-like. I'm both man
and woman, and neither. Love me for
who I am.

JEAN
I want a real woman, not someone who
is part man and woman.

Jean walks off. Lynn is stunned and talks to herself.

LYNN
Damn, I am the mother of all these
humans. It was my DNA sixty thousand
years ago that lifted them up from
voiceless animals. And now I'm
rejected for not being woman enough.

CUT TO:

EXT. FIELD -- CONTINUOUS

Lynn runs back to the spaceship. Lynn approaches the
spaceship and touches her ear communicator. This causes a
localized disruption to the force field.

Lynn enters and immediately walks and disappears into the hologram so no one from the outside can see her.

A dog follows behind Lynn. Lynn does not see the dog. Because Lynn entered so quickly, the few people who witnessed the event are unsure that it happened. The dog tries to escape and is seen flinging itself against the force field from the inside. This causes attention to be drawn to that side of the field.

Scientist #1 points at dog.

SCIENTIST #1
Do you see that?

SCIENTIST #2
That's weird. How did it get in there?

SCIENTIST #1
Let's play back the videotape of that section of the field.

INSERT: VIDEOTAPE

They search the videotape for the last few minutes and see Lynn entering the field and disappearing into the hologram.

SCIENTIST #1 (CONT'D)
Well, I'll be.

SCIENTIST #2
It looks like a woman in leather. What does her shirt read? "Lavender Menace." A dyke has access to the spaceship?

Scientist #1 holds up a photograph of Chennin. Shakes head.

SCIENTIST #1
The dyke does not look like the first alien. I believe we have two different aliens, and they are both women.

A reporter standing next to scientist overhears this discussion.

REPORTER #1 sticks microphone in front of Scientist #1.

REPORTER #1
Please repeat what you just said.

SCIENTIST #1
Aaa, aaa,... It appears there are two aliens from the spaceship and
(MORE)

SCIENTIST #1 (CONT'D)
 they are both women and at least one
 is a lesbian.

INSERT.

Washington Times, "Alien Hoax by Two Women;" Goodtime News,
 "Family Threatened by Lesbian Invaders;" National Enquirer,
 "My Daughter in Three-Way with Lesbian Aliens."

CUT TO:

INT. CONVENTION CENTER HALLWAY -- AFTERNOON

Bobby and Chennin walk through the Convention Center and
 approach the RECEPTIONIST.

BOBBY
 Where can we find Bill Gates?

RECEPTIONIST
 He is giving a speech in Room Two B
 in twenty minutes. But you won't be
 able to get in without a special
 pass.

BOBBY
 Can we have a pass?

RECEPTIONIST
 They are all gone to important people.
 I'm sure you're not included.

Chennin is surprised by the rudeness by the receptionist to
 Bobby.

Bobby turns to Chennin.

BOBBY
 What are we going to do?

CHENNIN
 Let's go to the room anyway. If he
 is as important and smart as you say
 he is, he probably is in a room nearby
 in preparation for the speech.

Bobby and Chennin walk up the stairs and approach Room 2B.
 Chennin points to door nearby.

CHENNIN (CONT'D)
 Humm. That door, two doors down, is
 unmarked, and looks like a small
 lounge. Let's try it.

Chennin tries the knob, but it is locked. Chennin looks
 left and right, touches the knob, a GLOW occurs, and it opens.

INT. CONVENTION CENTER ROOM -- CONTINUOUS

BILL GATES is by himself and his eyes are closed.

BILL GATES

I'm resting before my speech. I
need quiet.

Chennin notices a blackboard with equations and notations.

Chennin goes to the blackboard and writes some additional
equations.

Bill Gates opens his eyes.

BILL GATES (CONT'D)

Whoa. Don't mess with my work.

CHENNIN

I think you will appreciate what I
have done.

Chennin steps back. Bill Gates squints at the blackboard,
then his eyes open wide.

CHENNIN (CONT'D)

I have written what you need to make
your computer operating system
completely stable. It will never
crash or need replacement.

BILL GATES

That's amazing. How do you know
this works?

CHENNIN

It is good enough to keep our
computers safe when we travel
intergalactic space.

Bill Gates gives a look of understanding.

CHENNIN (CONT'D)

I am Klaatu. I was kept a number of
hours at Walter Reed Hospital in
Room 201. My doctors were Dr. White
and Dr. Casey. Now if you intend on
turning me in, I won't waste any
more of your time and will leave
now.

SECURITY GUARDS enter the room.

BILL GATES

It's OK. I know this man. I'll be
out in a few minutes.

The Security Guards exit.

CHENNIN

Bobby here tells me that you are the world's smartest man.

BILL GATES

And richest.

CHENNIN

I have come in peace but the government and military are calling my arrival a hoax.

BILL GATES

Yes, I have read that.

CHENNIN

It is important that I speak to a representative from each nation on this planet. I don't have much time. I ask for your help.

Bill Gates points to the equations on the blackboard.

BILL GATES

Does anyone else know of this?

CHENNIN

Only within my culture.

Bill Gates takes an eraser and begins to erase what Chennin wrote.

CHENNIN (CONT'D)

What are you doing? I've given you valuable information.

BILL GATES

You said that this would enable a computer operating system to be completely stable.

CHENNIN

Yes. You need it desperately. When I worked on Bobby's computer, it crashed regularly.

BILL GATES

You also said that it would never need replacement.

CHENNIN

Yes.

BILL GATES

If this operating system came out,
in just one or two years no one would
need to buy my updated software. I
didn't get rich giving stuff away or
being dumb.

Bill Gates erases the equations and yells.

BILL GATES (CONT'D)

Guards!!!

Chennin and Bobby make a dash for the door. As they open
it, the guards are thrown to the ground.

INT. CONVENTION CENTER -- CONTINUOUS

A chase ensues through the convention center. Raul jumps
out from an aisle.

RAUL

Follow me.

CHENNIN

Raul?

RAUL

Run.

The three of them run out the door to the waiting van.

OUTSIDE

Inside the van are the other UFO
enthusiasts. They drive off.

INT. VAN -- CONTINUOUS

CHENNIN

How did you know we were in trouble?

RAUL

You didn't think we would have let
you wander the city with Bobby without
our following you, did you?

CHENNIN

Thanks.

They all smile and continue driving.

CUT TO:

INT. EXODUS INTERNATIONAL-SERVICE -- DAY

Peter is seated with some other men at a table in a large
room that has a podium and Christian cross at one end.

The double doors open and many of the women attending the beauty workshop enter. Finally, Soran enters. Peter smiles from ear-to-ear in approval since she is now in full feminine drag. Peter takes Soran's hand.

PETER

You are so lovely. I knew there was a feminine woman buried under that bald head.

Soran is not too sure what to make of this.

SORAN

You mean you did not like me the way I was when I met you?

PETER

You were lovely then, but now you are so much more a woman.

SORAN

But these clothes, makeup, and wig are uncomfortable. I feel queer.

PETER

No, no. Not queer. You are being led out of your lesbianism into blessed heterosexuality.

SORAN

I... I...

The PREACHER who has taken the pulpit interrupts Soran by beginning his sermon.

PREACHER

I want to thank you all for coming to this service of the ex-gay ministries. Let us pray. "Dear Lord. We thank you for your love and guidance. Thank you for leading these sinners to be here tonight. We thank you for the knowledge that will lead us out of the sin of homosexuality and into the glorious light of heterosexuality. Our work is to help our brethren recover from their sexual brokenness and bask in the light of our Lord Jesus Christ. Amen"

CONGREGATION

Amen.

Peter places a very worn Bible in Soran's hand. Soran looks quizzically at Peter. Peter whispers to Soran.

PETER

It's a Bible. It has all the answers
you seek.

Soran leafs through the Bible.

PREACHER

I want to begin tonight with each of
you sharing a thought you have about
your quest to rid yourself of your
homosexuality.

MEMBER #1 stands to share.

MEMBER #1

"Thou shalt not lie with mankind, as
with womankind: it is an abomination."
Leviticus 18:22. I accept God's
word and believe homosexuality is
against God and holiness.

Member #1 sits with smiles of approval from the congregation.

Soran is confused. Peter takes the Bible, opens it up, and
points to the line just read. Soran softly reads the line.

MEMBER #2 stands to share.

MEMBER #2

"If a man also lie with mankind, as
he lieth with a woman, both of them
have committed an abomination: they
shall surely be put to death; their
blood shall be upon them." Leviticus
20:13. God said it, that's it.
Homosexuality is a sin and homosexuals
should be put to death if they do
not change.

Member #2 sits with some members of the congregation nodding
in approval.

Peter reaches over and points to the line in the Bible.
Soran reads the line to herself.

PREACHER

Thank you both. It is clear that
God disapproves of homosexuals. We
have a new member amongst us tonight.
She attended the make-over workshop
today.

Preacher points toward Soran.

PREACHER (CONT'D)

Will you please stand and share with
us?

Soran is hesitant to stand. Peter nudges her. The group applauds while Soran stands.

PREACHER (CONT'D)

And you look so lovely, so feminine.
We are proud of you.

Soran holds the Bible. It is evident that the binding is very worn and ready to rip in half at any second.

SORAN

I have never seen this book before,
but my friend Peter says that it has
the word of God.

PREACHER

Heavens, you have never seen a Bible
before? Poor child, you must have
been raised by heathens. Yes, every
word in the Bible comes directly
from God. Every word is true and we
must abide by them.

SORAN

I read along in Leviticus while the
two other people shared. I noticed
that the rules are part of a much
larger list of rules. There are
probably over a hundred rules here.

PREACHER

Yes, Leviticus, as does the entire
Bible, gives us rules to live by,
rules to keep us close to our savior,
Jesus Christ.

SORAN

I've only glanced at the book, but I
noticed that in the same chapter,
Leviticus 19:19 condemns wearing
garments made of cloth from two
different materials. I can see from
here that everyone in this room,
including you, are wearing clothes
made from many different materials.

A little commotion occurs in the room. The Preacher holds up hand to quiet everyone.

SORAN (CONT'D)

Also, Leviticus 19:28 makes it an
abomination to trim the hair on one's
temples or to trim one's beard.
Peter has a beard that I find
adorable...

Soran reaches out and stokes his beard.

SORAN (CONT'D)

But everyone else in this room has trimmed their hair. So I am confused. Which rules are to be followed?

PREACHER

Every word in the Bible is accurate and true. We follow every commandment. Homosexuality is the sin you are charged with and the sin we will drive out of you.

MEMBER #3 jumps to his feet eager to share.

MEMBER #3

Here, here. I know the answer to this. Leviticus is in the Old Testament. We Christians are not bound to its rules. Instead, in the New Testament, Romans, is clear about condemning homosexuality.

Peter grabs the Bible, turns to the first page of the New Testament, and hands it back to Soran. Soran holds the book loosely.

SORAN

So you mean, the first half is not binding, but the second half is? Yet you just quoted the first half as your justification to hate specific people.

Soran points toward the Preacher.

SORAN (CONT'D)

You said that every word was from God. Does this mean that you can throw away the first part?

Just then, the binding in the Bible gives out and the Old Testament falls to the ground.

CLOSE ON: BIBLE RIPPING.

Everyone gasps. Soran reaches down to the ground to pick up the torn section.

SORAN (CONT'D)

It seems to me that you pick and choose what you consider to be a rule from God and those that aren't.

PREACHER

You are a very confused young lady. We are here to help you overcome your homosexuality.

SORAN

I really don't know what you mean by homosexuality. Peter brought me here but I don't know why. I met him last night at the festival and we went home together. It was a wonderful experience.

PREACHER

Do you have sex with women?

SORAN

I love many different kinds of people.

PREACHER

Aha. A bisexual. At least there is hope for you.

SORAN

I still don't understand. What is a bisexual?

PREACHER

Do you have sex with men and woman?

SORAN

What is Peter?

PREACHER

Peter is a man. He has been a homosexual, but he is trying, through divine guidance, to become heterosexual.

SORAN

I had sex with Peter. What does that make me?

PREACHER

Heterosexual... and you are helping Peter. Glory be.

CONGREGATION

Hallelujah.

Soran looks at Peter, confused, but with a smile. Peter takes Soran's hand and squeezes it. Happy, Soran continues.

SORAN

It was glorious taking Peter to a higher spiritual plane. He was in ecstasy when his legs were over my shoulders and I was in him.

The congregation gasps. Peter looks panicked.

PREACHER

You were inside him. Are you a man?

SORAN

A what?

PREACHER

You are a transsexual who hasn't had it cut off yet. Peter is still enslaved by the sin of homosexuality.

Peter grabs Soran's hand and they both go out into the hallway.

INT. HALLWAY -- CONTINUOUS

Peter yells at Soran.

PETER

How could you? You told.

SORAN

Told what? That we made love and you enjoyed having me inside you!

PETER

You are a woman. I am a man. Together we are heterosexual.

SORAN

Now I understand why you want me. You can parade me around as a woman and help you pass as a heterosexual. But when we have sex, I can fuck you like a man and fulfill your homosexual desires. I'm your perfect cover.

PETER

You are a woman and must listen and obey me. God said it, I believe it.

Soran tries to quiet Peter down.

SORAN

Peter, let's forget these differences. Let's stop dwelling on who is male, or female, or all that stuff. Let's get out of here and share some intimate times.

PETER

No woman. You are beguiling. God warned us about the power of women. That is why he placed man above woman. From now on, you will listen to me.

(MORE)

PETER (CONT'D)

We are going back in and you will sit quietly. You will dress like a woman, I will be the man.

SORAN

Peter, you prefer having men inside you. That preacher is inconsistent and illogical. They are only trying to control you. Get over it. Let's go back to your place and achieve a higher spiritual plane.

PETER

I'm so angry. You... you... Stay right here. We'll show you that you are a woman.

Soran is concern by these changes in event and decides to leave. She begins to walk down the hallway. Peter comes running back with TWO MEN. They grab Soran and drag her to an empty room.

INT. ROOM AT EXODUS INTERNATIONAL -- CONTINUOUS

The men lock the door.

The Two Men wrestle Soran to the floor and pin Soran down. Peter unbuttons his pants.

PETER

These men are sexual deprogrammers. They're here to help.

Soran struggles and the wig comes off. They hike up Soran's dress.

PETER (CONT'D)

I'll show you who the man is.

As Peter lays down upon Soran, Soran's hands become freed. Soran touches Peter's head. A FLASH OF LIGHT occurs and he rears back in pain. Soran touches the other Two Men and more FLASHES of light occur where Soran touches the men and they yell in pain.

Soran runs for the door. It is locked. Soran touches the lock, another FLASH of light, and it unlocks. Soran runs out of the room while the men writhe in pain.

INT. HALLWAY -- CONTINUOUS

Soran runs down the hall and out the front door to the street.

EXT. STREET -- CONTINUOUS

Soran continues running back toward the spaceship.

CUT TO:

EXT. UFO HEADQUARTERS -- TWILIGHT

After escaping from Bill Gate's guards, Chennin and the UFO enthusiasts drive toward their headquarters. As they round the corner, they see military and police personnel.

RAUL

Cortney. It looks like they are
onto us. Go, go, go.

Cortney hits the gas and the police and military take chase.

EXT. STREETS -- CONTINUOUS

Police cars and military jeeps follow the van.

RAUL

We're not loosing them.

CHENNIN

Let's all go to the spaceship. They
can't reach us there.

They all look impressed by the idea. Cortney cuts across a couple of streets. Eventually, the van makes it to the spaceship at the field.

EXT. FIELD -- CONTINUOUS

The van jumps the curb and pushes its way through the crowd toward where Gort(M) is standing.

Chennin points in the direction of the spaceship.

CHENNIN

Over there.

The van comes to a halt but the police and military are moving in.

CORTNEY

All of you out. I'll take the van
and drive off. They'll follow me.

They pause to reflect upon the sacrifice Cortney is making.

CORTNEY (CONT'D)

Out, out.

Chennin, Bobby, Raul, and Missy jump out. Chennin approaches Gort(M). With so many people around and the military closing in you cannot hear what Chennin is saying to Gort(M).

Gort(M)'s eye opens and LASER SHOTS are made toward the fireworks display. Simultaneously, the FIREWORKS GO OFF. This causes a large diversion.

Chennin touches her ear communicator. The spaceship opens up. Chennin yells to the others.

CHENNIN

Come. Come now.

Bobby, Raul, and Missy run up the ramp with Chennin into the spaceship. The spaceship closes and the force field is back up when the fireworks subside. The police are stopped at the force field.

INT. SPACESHIP REGENERATION ROOM -- CONTINUOUS

Chennin leads the group to a small chamber. There, they see Lynn asleep and floating in space. Chennin rushes forward, pushes some button and Lynn drops slowly to a raised table. As the sleep field retracts, Chennin gives a big hug and kiss to Lynn.

Lynn speaks groggily.

LYNN

Chennin. Oh so much as happened. I missed you.

CHENNIN

I'm so glad to see you. This has gone terribly wrong. Do you know where Soran is?

LYNN

No. The last time I saw Soran was last night. Get on the scanner and search. Who are these people?

In the excitement, Chennin forgot to introduce the UFO enthusiasts.

CHENNIN

Bobby, Raul, Missy -- let me introduce you to Lynn. Lynn, these are the humans who helped me escape from the hospital and away from the authorities. They are my friends.

Lynn makes a rotating hand sign used in "The Day the Earth Stood Still."

BOBBY, RAUL, MISSY
 (speaking over each
 other)
 Hi. Hello.

CHENNIN
 Let me explain that we have a third
 member of our group. Soran is missing
 and we are going to locate Soran
 with our scanner.

Chennin and Lynn swing around the room to sit at the command
 center. They flip switches and watch the screen. They are
 out of hearing range of Raul, Bobby, and Missy.

LYNN
 Why did you bring them here?

CHENNIN
 I had no choice. The military almost
 caught me and these people brought
 me back here.

LYNN
 You need to get rid of them.

CHENNIN
 Immediately after we find Soran.

The screen shows Soran in the field not far from the
 spaceship.

CHENNIN (CONT'D)
 Good, we have found Soran. Not far,
 just across the field. Soran seems
 to be running toward the ship.

EXT. FIELD -- CONTINUOUS

Soran is near the ship when 5 BASHERS with baseball bats and
 chains stand in the way.

BASHER #1
 Hey, faggot.

Soran stops. The Bashers are between Soran and the ship.

BASHER #2
 Yeah, you faggot. Looks like your
 dress is torn. What's the matter,
 your boyfriend get too excited?

Soran looks down. The dress from the make-over workshop is
 ripped.

A crowd of people from the spaceship viewing area gather.

BASHER #1

Running to find more faggot friends
at the festival, faggot?

INT. SPACESHIP REGENERATION ROOM -- CONTINUOUS

LYNN

It looks like those guys intend to
harm Soran.

MISSY

It's a gay bashing. Get Soran out
of there or she will be severely
hurt.

Chennin touches her communicator.

CHENNIN

Gort, help Soran. Here is where
Soran is.

Chennin pushes some buttons and sends the information to
Gort.

EXT. FIELD -- CONTINUOUS

Gort(M) comes to life and moves forward the 100 feet to where
Soran is being attacked. People flee from Gort(M).

Basher #1 takes a swing. Soran jumps out of the way. The
other Bashes move in and restrain Soran.

BASHER #1 AND #2

We're goin' to beat you to a pulp,
faggot.

Gort(M) opens eye and uses LASER to shoot the hands of the
Bashes. They cry out from the burn. As they try to flee,
Gort(M) continues to use the LASER to shoot their feet, legs
and calves. This makes them fall to the ground and unable
to move. The police move in and arrest the Bashes.

Media moves in and shoves microphones into Soran's face.

REPORTER #1

Who are you? How was it to be
attacked?

Soran pushes them aside and walks up to Gort(M)

REPORTER #1 (CONT'D)

Are you going to thank the robot?

Soran speaks to Gort(M).

SORAN

Gort, into the spaceship.

They both turn and walk toward spaceship. At the edge of the force field, Gort(M) turns and stands at attention facing the crowd. Soran touches her ear communicator and walks through force field and disappears into the spaceship hologram.

REPORTER #1

Well, I'll be. She walked right through the side of the ship. That was one of the aliens... and in a dress. The robot saved her from some fag bashers.

EXT. UNDERSIDE OF SPACESHIP -- CONTINUOUS

Soran enters the spaceship at the ground entrance under the hologram.

INT. SPACESHIP LOWER ENTRANCE -- CONTINUOUS

Lynn and Chennin are at the ground entrance door and greet Soran. Soran begins to cry.

SORAN

It's been awful. These humans are so brutal.

Soran sees Bobby, Raul, and Missy.

SORAN (CONT'D)

Humans. Are we captured?

LYNN

No my dear. They are friends.

Soran looks apprehensive.

LYNN (CONT'D)

They helped Chennin escape.

Chennin speaks to Bobby, Raul, and Missy.

CHENNIN

We need some time alone. Over here we have some games you might like to play. Please help yourself.

INT. SPACESHIP SMALL ROOM -- CONTINUOUS

The small room has the ultimate video games that are 3-D interactive holograms. The three enter the room.

BOBBY

Cool.

MISSY

Unbelievable.

Chennin turns attention to Soran and offers her a drink.
The three aliens move to the next room.

INT. SPACESHIP CONFERENCE ROOM -- CONTINUOUS

CHENNIN

Take your time. Tell us what happened.

Soran takes a sip of liquid.

SORAN

After I left Lynn last night, I met Peter. He is a male human. I found his looks exotic, especially his beard. We went to his place and became intimate. It was sexy. He really digged my breasts and how my clitoris enlarged. He yelled with pleasure when I was in him. Today, he took me to a religious center that made me dress in these clothes and wear makeup. They wanted to make me look like a woman.

LYNN

Yes, these humans have mistaken me for being a woman.

CHENNIN

At the hospital, they said the same thing. We must look like human females to them.

SORAN

Well, Peter demanded that I play more like a woman and obey him. They made me sit like this.

Soran demonstrates sitting cross-legged at the knee.

SORAN (CONT'D)

That is what this culture must do to women-make them subservient.

LYNN

The human woman that I had sex with last night and with whom I spent today, finally rejected me because I was not enough of a woman.

SORAN

After they dressed me up, they took me to a meeting where they were condemning homosexuals and homosexuality. It made no sense and I told them so.

CHENNIN

Uh oh. You and that truthful streak.

SORAN

First they thought I was bisexual, then transsexual. Once I realized that Peter was using me as a front, I tried to leave.

LYNN

And that was the end of that?

SORAN

No... Peter and two men attacked me and tried to rape me. They wanted to make me into a woman.

Chennin and Lynn gasp. Soran muffles cries.

SORAN (CONT'D)

I ran back here as fast as possible, then those thugs in the field tried to beat me. They called me a faggot.

LYNN

Male, female, heterosexual, homosexual. It has these beings confused and angry. We should eliminate it all.

SORAN

They need to be taught a lesson.

Soran rips off her "feminine attire."

CHENNIN

Yeah. I understand. I don't like it, but we can't do anything.

SORAN

So, you're above it all. Just because nothing happen to you.

CHENNIN

Actually, I tried to offer a stable computer operating system to the world's most influential man, but he rejected it.

LYNN

What?

Raul and Missy walk into the Conference Room. Bobby continues to play video games.

CHENNIN

Yeah, he just erased it. Then he called his guards and they chased Bobby and me. Thank goodness these friends were watching us and whisked us to safety. Otherwise, who knows, I might be in jail.

SORAN

Let's do something to them.

CHENNIN

I think it is best if we just leave.

MISSY

How about if you finish out the movie?

Chennin and Lynn turn around.

CHENNIN AND LYNN

What?

MISSY

In the movie, Klaatu neutralized electricity around the entire world to scare the shit out of everyone.

CHENNIN

That was only a movie. No one has the ability to neutralize electricity.

RAUL

But humans don't know that. Is there any way you could fake it?

LYNN

Well, ah, you know, we could plant the idea in everyone's mind with a microwave impression.

MISSY

Microwave. You're not going to fry people, are you?

LYNN

No, no. We create a memory of an event and plant that in everyone's mind using a harmless wave pattern in the microwave range. I can adjust its strength so it stays locally or travels around this planet.

CHENNIN

That's possible. Soran, what do you think?

SORAN

I want them to hurt, but if all we can do is scare them, then ok.

CHENNIN

OK. We are in agreement. How about if at noon tomorrow, we send out the microwave impression.

Bobby walks in.

BOBBY

What about the meeting at 4 PM tomorrow you had me post on the Internet?

CHENNIN

Oh, yeah. How about we stick around for four more hours after the microwave impression, say our farewells, then leave?

Lynn and Soran nod their heads in agreement.

MISSY

You know, it will scare them more if they anticipate the power going out.

LYNN

You have a point.

CHENNIN

Bobby, I'll have the ship computer hook into the Internet. Could you send another notice warning humans that all electricity will be neutralized for a half-hour at noon tomorrow and that we are the ones doing it. Sign it Klaatu.

BOBBY

Alright, cool.

Chennin takes Bobby to the command computers. They look up at the screen that still shows outside. There are many placards thanking the aliens for stopping the gay bashing. There is a contingent of people wearing costumes that resemble the spacesuit Chennin wore. They have shaved their heads and have fake ear communicators.

CHENNIN

I really have not had a chance to meet the people like Lynn and Soran have.

Chennin hooks into the Internet. Bobby begins typing.

Chennin turns to Lynn and Soran.

CHENNIN (CONT'D)

Although you both had harrowing experiences with humans, I still want to meet them. I see that many of the humans have adopted dress similar to ours. I will go out tonight and attend the festival. I will be able to blend in and not attract attention. Besides, Bobby, Raul, and Missy will be my protectors.

RAUL

How will we exit without being seen?

LYNN

Our ear communicators open and close the force field. We simply walk out under the ship.

RAUL

But they will still see us, especially since there are so many of us.

LYNN

We could use the same microwave impression technique to convince people a few minutes after we leave that they did not see us. It will be a good test of the system.

CHENNIN

Great idea.

SORAN

I'm really tired. I need to rest.

LYNN

I'll stay with Soran while the rest of you go out tonight.

Soran and Lynn exit the room to the sleep area.

CHENNIN

Raul and Missy. There is food in the other room. Why don't you go in there and eat something. Bobby and I will be with you soon.

Raul and Missy exit.

Chennin speaks to Bobby in hushed voice.

CHENNIN (CONT'D)

Bobby, is there any other provider of computer system software other than Bill Gates.

BOBBY

Oh sure. Macintosh by Apple is the rival.

CHENNIN

Let's keep this between us, but how about if we send them the equations I tried to give Bill Gates?

BOBBY

Cool.

CHENNIN

Let's do it. Sign me on with Apple.

Chennin types equations and explanations. Bobby hits the send button.

BOBBY

That'll show Mr. Gates. He was so rude.

INT. SPACESHIP REGENERATION ROOM -- CONTINUOUS

Chennin, Bobby, Raul, and Missy enter the room. Soran is levitating and sleeping. Lynn is sitting nearby and reading.

CHENNIN

Lynn, we are leaving now. I've set the ship on automatic, so that when we leave the ship, it will send out a microwave impression a few seconds later. That'll wash out any idea that we were seen.

LYNN

Stay within the confines of the festival will you; then you'll be safe.

CHENNIN

Alright mother.

MISSY

Why do you refer to Lynn as mother?

Chennin smiles.

CHENNIN

Lynn is over sixty thousand years old and has seen much.

(MORE)

CHENNIN (CONT'D)

In fact, it was her DNA that transformed hominids into modern humans. You have her to thank that you can speak.

Missy does not know if she should believe this. They exit through the lower exit of the spaceship.

EXT. UNDERSIDE OF SPACESHIP -- CONTINUOUS

Missy, Raul, and Bobby are confused. They see the actual shape of the spaceship and the ramp all covered by the hologram.

RAUL

So the spaceship we see is only a hologram.

CHENNIN

Yes.

RAUL

Your ship is much smaller.

CHENNIN

Yes. We thought it might be easier for you this way.

They approach the force field. Chennin touches her ear communicator. They walk through the hologram and force field. A few SPECTATORS notice them. Then a blast of BLUE AND YELLOW LIGHT spreads from the ship through the immediate field.

MISSY

Whoa. Raul and Bobby, did you feel that?

RAUL

Yes.

BOBBY

Cool.

CHENNIN

So you have the impression that nothing happened when we walked out.

MISSY

It's like knowing that you just did something, but you have a memory that you don't have a memory of it. Weird.

INT. DISCO TENT -- MOMENTS LATER

As they approach the disco tent, they notice a contingency of 30 people in spacesuit costumes and shaved heads with copies of the ear communicators.

CHENNIN

We'll hang out with this group.
I'll be inconspicuous here. Let's party.

CUT TO:

INT. SPACESHIP-SLEEPING QUARTERS -- LATER

Soran descends to the platform and wakes up.

LYNN

Sleep well?

SORAN

No. I kept having nightmares about today... the rape, fag bashing, and all.

LYNN

I know. I'm very unsettled with humans.

Quiet pause.

SORAN

You want to teach them a lesson?

LYNN

Yes.

SORAN

Well, not really teach them a lesson, but rather solve their problem with gender.

LYNN

I'm listening.

SORAN

Why don't we impregnate a number of human women with our DNA.

Lynn grins.

LYNN

Alright.

SORAN

That way, in less than one hundred years, there will be no males or females. Everyone will be physically the same-like us.

LYNN

You know, they'll gain immortality also.

SORAN

Another side benefit.

LYNN

But how do we do it?

SORAN

At the make-over workshop I was at today, the women told me that there was going to be a Spiritual Wholeness Ceremony. Thirty to forty women make themselves available to men for sex. It supposedly helps the men be heterosexual.

LYNN

So all we have to do is go as men, fuck a couple of women, and a hundred years from now, humans won't remember gender.

SORAN

You got it. I still have my badge from the workshop. That'll let us in. Let's leave now and get some male clothes at the festival.

LYNN

You're diabolical.

Soran and Lynn, laugh, get up and exit.

CUT TO:

EXT. FESTIVAL DISCO TENT -- NIGHT

Chennin is dancing with Raul, Bobby, Missy, and a group of humans in alien costumes. Behind them, a BLUE AND YELLOW LIGHT flashes. They do not see it happen.

EXT. FESTIVAL DISCO TENT -- CONTINUOUS

CHENNIN

I want to see more. Let's wander the festival.

EXT. FESTIVAL COUNTRY WESTERN TENT -- CONTINUOUS

Chennin, Raul, Missy, and Bobby walk around. They approach the country western dance tent. They watch for a few minutes.

CHENNIN

I like that. The way they are holding, laughing, and the dancing skill.

Do any of you know how to do this?

RAUL

To be honest, I'm not comfortable with seeing two men dancing together.

Chennin turns to Raul and Missy.

CHENNIN

I guess I just don't get it... this human preoccupation with differences between men and women. Lynn, and particularly Soran, had terrible experiences with humans when they were assumed to be women.

RAUL

In our culture, a man has his place and a woman has her place.

MISSY

However, some of us try to limit the impact gender has on personal interactions.

CHENNIN

Well, I want to dance. Do either of you know country western?

RAUL AND MISSY

No.

Chennin walks over to LARRY, a man dressed in country attire, who is just coming off the dance floor. The man smiles at Chennin.

CHENNIN

Would you like to dance?

LARRY

Sure. Do you want to lead or follow?

CHENNIN

Aaa... I'm an absolute beginner.

LARRY

This is a slow 2-step. I'll lead
and you follow. That is the best
way to learn.

Chennin and Larry go onto the floor. By the end of the song,
Chennin is dancing well. They dance another two dances and
exit the floor and approach Raul, Missy and Bobby.

CHENNIN

That was great! Everyone, this is
Larry.

They all shake hands.

LARRY

Chennin is a natural, picked it up
right away.

RAUL

Chennin?

CHENNIN

Raul, want to dance?

RAUL

I don't like to dance.

CHENNIN

You seemed to have fun over at the
disco tent.

RAUL

I don't know the steps.

CHENNIN

I'll show you. It's easy.

Chennin pulls Raul out onto the dance floor. Chennin takes
the lead position.

RAUL

I'm supposed to lead.

CHENNIN

Lead what? You said you didn't know
what to do. So I'll lead.

Raul puts his hands down, refusing to budge.

CHENNIN (CONT'D)

What's wrong?

RAUL

Men are supposed to lead. You're a
woman. You're supposed to follow.

CHENNIN

I'm a fucking alien... remember. We don't have gender on my planet. I'm neither male nor female, I'm both.

RAUL

Oh, yeah. You're right. Just, you sure did look like a woman when you took off that hospital gown in the van.

They take dance position with Chennin in the lead. They stumble, but slowly Raul gets the hang of it. They smile and enjoy the dance.

As they walk off the floor, Larry approaches Chennin and Raul. The music changes to a shadow.

LARRY

(to Raul)

Want to dance?

RAUL

But you're a man!

LARRY

I hope so; otherwise my boyfriend would be disappointed.

RAUL

But who leads?

LARRY

Obviously not you.

Larry walks over to some other man, takes his hand, and goes to the dance floor.

CHENNIN

Why did you turn him down?

RAUL

He's a man. Two men can't dance together.

Missy and Bobby walk over.

CHENNIN

You humans! I really don't understand you. You have now lost out on dancing with a really good dancer because he is the same gender as you. What a missed opportunity.

As they stand there, the floor clears and the COUNTRY CLOGGERS come on to perform.

CUT TO:

INT. HOTEL HALLWAY-SPIRITUAL WHOLENESS CEREMONY -- NIGHT

Soran and Lynn walk off the elevator into the hotel hallway. Soran is dressed in male clone drag of the 1980s -- hiking boots, jeans, boy-scout belt, flannel shirt. Soran has badge prominently displayed on shirt. Lynn is dressed in male alternative clothes-black pants, chains around waist, black shirt buttoned to the collar, no sleeves, and wristband.

There is a reception desk staffed by one man and one woman.

FEMALE RECEPTIONIST

Oh good. We have two more men to sign in. What are your names?

SORAN

Soran.

She looks on the list and finds her name.

FEMALE RECEPTIONIST

Here you are. Please sign here.

Soran signs the registry.

FEMALE RECEPTIONIST (CONT'D)

You are assigned to room 304. And who is this?

Female receptionist points toward Lynn.

SORAN

Lynn.

FEMALE RECEPTIONIST

I don't see Lynn's name on the list.

SORAN

Lynn is my friend. He needs spiritual enlightenment also.

Female receptionist looks Lynn up and down.

FEMALE RECEPTIONIST

I hope his black clothes don't scare off the ladies. These are Christians who are conservative and abiding to our Lord Jesus.

MALE RECEPTIONIST

I think we should let him in.

(MORE)

MALE RECEPTIONIST (CONT'D)

The Spiritual Wholeness Ceremony will allow him to let go of his brokenness and adopt more appropriate clothing later.

FEMALE RECEPTIONIST

OK. Sign here. You are assigned to room 305.

Soran and Lynn look perplexed what to do next.

FEMALE RECEPTIONIST (CONT'D)

Now don't be bashful. You don't need a key. The doors are not locked and the ladies are waiting for you.

Soran and Lynn walk down the hallway, find their rooms, and enter.

INT. ROOM 304 -- CONTINUOUS

Soran enters Room 304. There are two women kneeling at the bed praying. They both rise. They are both plain looking.

MARY

My name is Mary and this is Ellen. We are here to help you become heterosexual. Ellen is a former lesbian who is hoping to reinforce her heterosexuality. I am heterosexual and serving our Lord to help both of you to a higher spiritual plane.

SORAN

What do you want me to do?

MARY

Which ever of the two of us that you find attractive, you may have sex. The other will assist.

SORAN

May we dim the lights?

MARY

Of course.

The lights are dimmed but not off. Soran approaches Mary and removes her blouse. Soran kisses Mary and performs cunnilingus on her. Ellen watches. While Soran's head is in the lap of Mary, Soran reaches for Ellen's breasts. Ellen removes her blouse and bra. All three of them fall to the bed. The lights are completely turned off.

MARY (O.S.) (CONT'D)
Oh. It is so large. Put it into me.

ELLEN (O.S.)
Your chest, it is so huge. I'm so turned on.

MARY (O.S.)
Yes, yes, yes. You've come. Hallelujah. You're such a man.

ELLEN (O.S.)
Really, you're able to come again within minutes?

More panting and moaning.

ELLEN (O.S.) (CONT'D)
Yes, yes, yes. I thought only women could come more than once in a day. Maybe I will learn to like this.

Whispering. You can hear Soran's voice but not the words.

ELLEN (O.S.) (CONT'D)
Praise the Lord. I think I'm cured.

INT. ROOM 305 -- CONTINUOUS

Lynn enters Room 305.

There are two women keeling at the bed praying. They stand when Lynn enters. They look Lynn up and down because of the severe black clothing.

SUE
My name is Sue. I'm heterosexual. This here is Bonnie. She is a recovering lesbian. We are here to help you become heterosexual.

LYNN
Let's get to it.

SUE
Not so fast. First some ground rules. You cannot use chains or other instruments to inflict pain. Second, if you prefer sex with me, Bonnie gets to watch to learn. If you prefer Bonnie to me, I will stay and watch to assure that you both achieve orgasm. Third, you must pray with us.

All three drop to their knees for a quiet prayer. Once the prayer is done, Lynn reaches over for Bonnie. They begin to kiss. Lynn removes much of Bonnie's clothing. Sue watches, but begins to masturbate. Lynn turns off the lights.

BONNIE (O.S.)

Your chest, it's gotten so large.
Why, why, I love it.

Moaning and panting.

Bonnie begins singing.

BONNIE (O.S.) (CONT'D)

Oh say can you see, by the dawn's
early light... oh, yes, yes, yes.

SUE (O.S.)

What me?

You hear spanking.

SUE (O.S.) (CONT'D)

Beat the devil out of me, yes, yes,
yes.

Moaning and panting.

SUE (O.S.) (CONT'D)

Again?

INT. HALLWAY -- CONTINUOUS

The door to Room 304 opens and Soran wrapped in bathrobe walks out. Just then, Lynn walks out of Room 305, also wrapped in a bathrobe. They meet.

SORAN

Two down.

LYNN

Yep, my two are done. That makes
four. How many more?

SORAN

They said thirty or forty women would
participate in the ceremony.

LYNN

Good thing our scientists included
the ability for multiple orgasms
when they changed our genes to be
genderless and immortal.

SORAN

Times a 'wastin' Let's work our way
down the hall.

They turn. Soran enters Room 306 while Lynn enters Room 307.

INT. ROOM 306 -- CONTINUOUS

The room is dark. When the door opens, you can tell that there are three people in the bed. You see the naked butt of a man. Soran walks up to the bed and climbs in.

The naked man yells out.

MICHAEL

Who's that?

SORAN

Soran.

MICHAEL

I thought it would just be the two ladies and me.

SORAN

Sometimes, it is thought having another man in the room may help.

The door closes and it is dark.

WOMAN #1 (O.S.)

Oh, two men. And they are both large.

WOMAN #2 (O.S.)

Don't forget me.

Moaning and panting.

SORAN (O.S.)

Take all of this and see your Lord.

WOMAN #1 (O.S.)

Yes, yes, yes. Harder, deeper, faster. You're deep inside me. Thank you Jesus.

WOMAN #2 (O.S.)

Me, me.

SORAN (O.S.)

Take all of this and see your Lord.

WOMAN #2 (O.S.)

Yes, yes, yes. You're deep inside me. Thank you Jesus.

More panting and moaning.

SORAN (O.S.)

Take all of this and see your Lord.

MICHAEL (O.S.)

Yes, yes, yes. You're deep inside me. Thank you Jesus.

CUT TO:

EXT. COUNTRY WESTERN DANCE TENT -- NIGHT

Chennin, Raul, Missy, and Bobby walk away from the Country Western Dance Tent. They approach a Thai food stand.

RAUL

Klaatu, let's eat. Thai food is my favorite. Would you like some?

CHENNIN

Sure, I'm adventuresome.

They all order.

MISSY

No place to sit here.

BOBBY

That tent over there has some benches. Let's go there.

They all walk over the Asian Pacific tent.

INT. ASIAN PACIFIC TENT -- CONTINUOUS

They sit at one of the back benches. It faces a stage. Just finishing is a group of Asian guys performing the hula. The audience applauds wildly.

Seated next to Chennin is a young Asian man named WING. He is wearing a necklace with the lambda pendant on it.

Wing yells toward the stage.

WING

Whoa, Whoa. You go girls.

Chennin, Raul, Missy, and Bobby continue eating from their laps.

On stage walk two large sumo wrestlers, both in gay pride colors.

WING (CONT'D)

Whoa. Whoa. You whip that ass.

The two sumo wrestlers bow. Wing pokes Chennin in the side.

WING (CONT'D)

That's my boyfriend.

CHENNIN

Which one?

WING

The cute one. The one on the left.
Go Bill, Go!

The audience is quiet during the fight, then clap loudly when it is over. BILL beats his opponent.

WING (CONT'D)

Yeah Bill. You're my man.

The two sumo wrestlers walk to the back of the tent to Wing. Wing jumps onto Bill and gives him a big kiss.

WING (CONT'D)

You were so cute up there. I'm so proud.

BILL

Wing, I want you to meet my opponent,
Farrell.

Wing gives a hug to FARRELL. Farrell notices the lambda pendant around Wing's neck and holds it in his hand.

FARRELL

My mother wore one of these.

WING

Do you know what it stands for?

FARRELL

I don't really remember.

WING

It's the international symbol for
gay liberation.

FARRELL

Oh, yes. My mother went through a
lot when she went through menopause.

Wing, Bill, and Farrell laugh.

FARRELL (CONT'D)

I've got to leave now. I look forward
to another match.

Farrell walks off.

Chennin turns to Bill.

CHENNIN

That was impressive.
(MORE)

CHENNIN (CONT'D)

It must take much courage to face such large opponents.

BILL

I'm trained for that.

CHENNIN

What would you say was your most trying or harrowing experience?

BILL

Telling my parents that I love Wing.

WING

He just told his parents last month about us. It was hard, but I'm so proud of him.

CHENNIN

Telling your parents that you loved someone should be a moment of happiness.

BILL

Not in my culture. We don't really have a term for same-sex love. My mother was very confused about my being gay.

Missy jumps in and asks questions of Bill.

MISSY

How about the rest of your family? How did they take it?

BILL

It varied. I thought my sister would be fine with it, but she wasn't. My brother said that he always knew and was just wondering when I would come out. Being honest was the most difficult thing. Being honest with myself and honest with the people in my life. But I'm not special. Really, it was no different than what the thousands of other people who are attending this festival have been through.

WING

You're special to me.

CHENNIN

How did you know when to tell your family?

BILL

Honesty is the key. I knew our loving family relationship needed me to be honest. I was the one who had to find the courage. Once I became honest about myself, I had the courage to be me.

WING

Bill, we need to go.

Bill shakes the hand of Chennin and Missy.

BILL

It was nice meeting you.

Bill and Wing walk away.

RAUL

It's getting very late. Why don't we sit over on the lawn where it is quieter?

Chennin, Raul, Missy, and Bobby walk out of the tent and over the lawn.

EXT. TREE IN LAWN -- MOMENTS LATER

They sit on the lawn, on a small hill next to a large tree. From there they see the spaceship and the Washington Monument. Chennin looks up at the stars. Chennin points toward one of the yellow stars.

CHENNIN

I'm from over there. It's about 50 light years from here.

Missy, Raul, and Bobby look up to the sky.

RAUL

Do you miss home?

CHENNIN

This trip has been much more than we bargained for. It was supposed to be a quick in, say hello, and then leave.

BOBBY

In the movie, Gort was supposed to stay in orbit and stop all forms of aggression; just like he did today with those gay bashers.

CHENNIN

Sorry to disappoint you, but that was just a movie.

(MORE)

CHENNIN (CONT'D)

That meager laser beam Gort has is all the power he has.

MISSY

That's all?

CHENNIN

Yes. We've found that more power does not solve problems.

MISSY

So why are you here? I asked that before, but you ignored me.

Chennin looks back up to the stars, then to Missy, Raul, and Bobby.

CHENNIN

You deserve the truth. First, my name is not Klaatu, its Chennin. Soran, Lynn, and I are friends. They are here to help me complete a school project.

RAUL

School project?

CHENNIN

I'm a student of intergalactic life and I specialize in Earth culture. We only recently received your transmission of "The Day the Earth Stood Still." I really dig the movie. The school approved our coming here and letting humans know that there really are aliens. We were not suppose to make personal contact, but that got fouled up when they took me to the hospital. We thought it would be easier for you if we came as you anticipated, that is, recreate the movie.

MISSY

So you are a kid on a field trip.

CHENNIN

I wouldn't put it in those terms. I am the youngest of the group and have much to learn. I'm only seventy-six years old while Soran is about fifty-five hundred years old and Lynn is about sixty-thousand years old.

RAUL

Impossible.

CHENNIN

I know that is difficult for you to comprehend, but Soran and Lynn have been here before. They helped with the building of the pyramids. And Lynn's DNA was used to impregnate hominids sixty-thousand years ago to help in the evolution of humans.

Quiet. Raul puts his arm around Missy's shoulders.

CHENNIN (CONT'D)

I felt I needed to be honest. You have risked your life to protect us. We appreciate that. It takes great courage to stand up for your beliefs.

Quiet. Bobby lays his head in Raul lap and closes his eyes.

MISSY

So what is the purpose of the meeting tomorrow since it was not originally planned?

CHENNIN

I want to share what we have learned on our visit.

MISSY

And that is?

CHENNIN

Bill, the sumo wrestler said it best. Honesty is courage.

Missy reaches for Chennin and pulls Chennin into her arms.

MISSY

Welcome to Earth.

They are all in each other's arms. Chennin's back is to the tree and stares at the stars.

DISSOLVE TO:

EXT. SPACESHIP -- MORNING

The dog that was caught behind the force field reappears and begins to fling itself against the field, yapping nosily. Gort lowers the force field and the dog runs away. Gort enters spaceship and reactivates the force field.

INT. SPACESHIP -- CONTINUOUS

Gort checks monitors and sees Chennin, Missy, Bobby, and Raul asleep in the field. Gort watches film clips from "The Day the Earth Stood Still."

INSERT: ELEVATOR AND SELECTED SCENE FROM "DAY THE EARTH STOOD STILL"

HELEN

What is it you want?

KLAATU

Before I can ask you to be honest with me, I must be honest with you.

Elevator stops.

HELEN

What happen?

KLAATU

What time is it?

Helen looks at wristwatch.

HELEN

It's 12.

KLAATU

We will be here for a little while; about 30 minutes.

HELEN

We could try pushing some of the other buttons.

KLAATU

They won't work

HELEN

Why not?

KLAATU

You see, the electricity has been neutralized all over the world.

A sequence of scenes show stalled automobiles in Washington, London, Paris, Moscow; electric generating plant; stalled trains, washing machines, boat, malt machine, cow milking machine, roller coaster, automobile assembly line, bridge opening, trains, and tractor in front of white house.

DIFFERENT ANGLE

Gort(A) watches the movie.

CUT TO:

EXT. TREE AND FIELD -- ELEVEN AM

Chennin, Raul, Missy, and Bobby are sitting by the tree. They are eating breakfast. Few people are seen walking around. A TV REPORTER approaches the group.

TV REPORTER

Hello. I see we have a family here at the Gay Festival.

Reporter sticks microphone into Raul's face.

RAUL

Aaa, this is my son Bobby and this is my friend Missy.

TV REPORTER

So, are you a member of Gay Fathers?

RAUL

Oh, no, no. I'm here to help Chennin.

Raul points at Chennin.

TV REPORTER

So Chennin is your boyfriend?

TV Reporter takes a double take back to Chennin.

RAUL

No...

TV Reporter pushes microphone into Chennin's face.

TV REPORTER

You're, you're the alien, Klaatu.

Chennin stays silent.

TV REPORTER (CONT'D)

Your picture is everywhere. I can tell you are the real thing and not one of the people in costume. Tell me, how it has been here on Earth.

CHENNIN

I guess there is no harm. We are leaving in a few hours anyway. My name is Chennin, not Klaatu. We come on a peaceful visit.

TV Reporter turns to camera operator.

TV REPORTER
What an exclusive!

TV Reporter turns back to Chennin.

CHENNIN
At the 4 PM meeting at the spaceship,
we will give the entire message.

CUT TO:

EXT. FIELD -- CONTINUOUS

Two scientists are continuing to make measurements of the spacecraft. They have a TV on which shows the live interview with Chennin. There are police and military personnel standing next to them.

SCIENTIST #1
There haven't been any changes with
the ship all night.

SCIENTIST #2
Outside of the two flashes of light
and the robot entering the ship, all
has been quiet.

INSERT- TV MONITOR SHOWS CHENNIN BEING INTERVIEWED.

CHENNIN
(on monitor)
And to assure everyone, the noon
demonstration of our power will not
harm anyone.

EXT. FIELD -- CONTINUOUS

SCIENTIST #1
Look, it's the alien being
interviewed.

SCIENTIST #2
It looks like they are... on the
other side of the tent up that small
hill.

MILITARY MAN steps in front of monitor.

MILITARY #1
What is this? The alien is on TV.

SCIENTIST #2
I think Klaatu is directly over there.

Scientist #2 points toward the hill.

Military #1 turns to the other military personnel nearby.

MILITARY #1

Quick. Let's get there before we
lose her again.

Police car and military jeep take off toward Chennin.

CUT TO:

INT. SPACECRAFT -- MOMENTS LATER

Gort watches more of "The Day the Earth Stood Still."

INSERT: ON MONITOR

MILITARY MAN (in war room)

Up to now, we have agreed on the
desirability of capturing this man
alive. We can no longer afford to
be so particular. We'll get him,
alive if possible, but we'll get
him... Deploy all 3 zone 5 units
according to plan B, immediately.

Military vehicles drive off.

CUT TO:

EXT. TREE AND FIELD -- ELEVEN THIRTY AM

TV REPORTER

Is there anything else you would
like to say to Earthlings?

The police car and jeep rush up the hill.

TV REPORTER (CONT'D)

It looks like the police are coming.

Chennin, Raul, Missy, and Bobby turn around and spot the
cars.

RAUL

We've got to get out of here.

Chennin, Raul, Missy, and Bobby take off running. The police
car and jeep are close at their heels. The four of them run
between the booths and tents, keeping the police off track.

INT. ASIAN PACIFIC TENT -- CONTINUOUS

The four of them run into the Asian Pacific tent. There is
no one there.

Chennin touches her ear communicator.

CHENNIN
 (into communicator)
 Soran. Lynn. Come in. Soran.
 Lynn. Come in.

Just then, the flap of the tent is pushed open and police officers enter. Raul pushes one of the benches in front of the path of the officers. The officers stumble. Chennin, Bobby, and Missy run out of the tent.

CUT TO:

INT. SPACECRAFT -- CONTINUOUS

Gort watches more of "The Day the Earth Stood Still."

INSERT - SEEN ON MONITOR (CAB SCENE)

KLAATU
 I'm worried about GORT. I'm afraid
 of what he might do if anything should
 happen to me.

HELEN
 Gort, but he's a robot. Without you
 what could he do?

KLAATU
 There's no limit to what he could
 do. He could destroy the Earth. If
 anything should happen to me, you
 must go to GORT and say these words-
 "Klaatu, barada nikto." Please repeat
 that.

HELEN
 (Mumbles words to self).

KLAATU
 You must remember those words.

CUT TO:

EXT. ASIAN PACIFIC TENT -- ELEVEN FIFTY-NINE AM

Outside, more military jeeps and police cars circle the tent. Officers jump out. Chennin, Bobby, and Missy are surrounded. The officers pull their guns.

OFFICER #1
 Halt. Put your hands over your heads.

As Chennin, Bobby, and Missy put their hands over their heads the nearby BELL TOWER STRIKES out 12 noon. A bright BLUE AND YELLOW LIGHT passes through the area.

CUT TO:

INT. SPACECRAFT -- CONTINUOUS

Gort watches more of "The Day the Earth Stood Still" - chase scene.

Gort moves, trips, and falls against control panel just as the scene where Klaatu exits cab, is chased by military and shot. By hitting the control, this scene is included in the microwave impression.

CUT TO:

EXT. WASHINGTON D.C. AND GLOBE -- CONTINUOUS

AERIAL SHOT

An aerial shot shows the light spreading over Washington D.C. and around the globe.

While the light is passing, people move in slow motion.

INSERT a series of scenes showing that electricity has been neutralized as it was in "The Day the Earth Stood Still" and the chase scene in which Klaatu is shot.

EXT. ASIAN PACIFIC TENT -- NOON

The officers drop their guns and relax. Chennin bolts from the area. Missy and Bobby are left behind.

After the light passes, all humans are seen shaking their heads.

INT. DRAG TENT -- CONTINUOUS

Chennin continues to run through the festival and takes refuge in the drag show tent. Inside are a couple of drag queens reapplying make up.

Chennin touches her ear communicator.

CHENNIN

(into communicator)

Soran. Lynn. I'm being chased. No time to talk. I need you back at the ship.

SORAN AND LYNN (O.S.)

We'll be right there.

Outside, there is heard a barrage of GUNFIRE. The drag queens drop for cover. Chennin pushes open the flap to the tent, and sees people running for cover but not the source of the gunfire.

Chennin touches her ear communicator

CHENNIN
 (into communicator)
 Soran. Lynn. I'm under fire.

CUT TO:

EXT. STREET -- CONTINUOUS

Soran and Lynn have their backs to the wall of a building. There is GUNFIRE heard every where. People are running from the streets into the buildings. There is panic.

Lynn touches her ear communicator.

LYNN
 (into communicator)
 Chennin, we're under fire here also.

CUT TO:

EXT. PENTAGON -- CONTINUOUS

Aerial photo of the Pentagon.

INT. PENTAGON WAR ROOM -- CONTINUOUS

Long table with many people in uniform. 2-STAR GENERAL is at the front of the table. In walks a military personnel who hands the 2-Star General a note.

2-STAR GENERAL
 We think electricity was neutralized for a half-hour. Reports have come in from all over the world confirming this. However, it does not coincide with the world's clocks. We are uncertain what really happened.

We also have reports of gunfire everywhere. We do not know how the aliens are doing this but it must stop. Let all units know that they must stop the alien, with lethal force if necessary.

CUT TO:

INT. DRAG TENT -- CONTINUOUS

CHENNIN
 (into communicator)
 Yes, there seems to be gunfire everywhere but I can't see who's doing it.

CUT TO:

EXT. STREET -- CONTINUOUS

SORAN
(into communicator)
Same here. We can't see who's firing.

Just then, a PIGEON lands on the building edge about 3 feet over Soran and Lynn's heads. The pigeon excretes some feces. When the feces hit the ground, it explodes like a FIRECRACKER. Soran and Lynn jump back. To their right is a flock of birds on the building's other ledge. Another bird excretes some feces and explodes when it hits the ground.

Soran begins to laugh.

LYNN
(to Soran)
What's so funny?

SORAN
It's exploding bird shit. It's
exploding bird shit.

LYNN
What?

SORAN
The microwave pulse. It makes
nitrogen compounds unstable for about
an hour. I guess birds on this planet
have a high nitrogen ratio in their
shit.

LYNN
What?

Pigeon (POV)- Drops feces on shoulder of Soran. It makes a small pop. Soran jumps and brushes it off her shoulder.

SORAN
This is great. For the next hour,
all the bird shit of the world is
going to explode. Ha, ha. It doesn't
hurt.

LYNN
(into communicator)
Chennin, did you hear that?

CUT TO:

INT. DRAG TENT -- CONTINUOUS

CHENNIN

(into communicator)

We planted the impression that we have the power to neutralize electricity, but we also inadvertently made bird shit explode. You may find that funny, but humans may believe they are under attack by us and take more aggressive actions.

CUT TO:

EXT. MILITARY COMMAND-IN FIELD -- CONTINUOUS

All the personnel have taken cover.

MILITARY #1

I don't know how they are doing it, but we are under attack around the entire world. We must apprehend the alien now! Sergeant, call for helicopter backup.

CUT TO:

INT. DRAG TENT -- CONTINUOUS

Overhead is heard a HELICOPTER.

CHENNIN

(into communicator)

Everyone back to the ship, now.

Chennin runs from the tent.

EXT. FESTIVAL -- CONTINUOUS

Chennin continues running through the festival. Bobby comes running along side Chennin.

BOBBY

Over here. We have the van ready.

Chennin turns to run with Bobby. They are at the edge of the festival headed towards the other side where the spaceship is located. It is at this edge that the Christian protesters are located.

Police close in.

POLICE

Halt. Halt or you will be fired upon.

Chennin keeps running with Bobby falling behind.

Police SHOOT.

They hit Chennin who falls to the ground at the feet of the Christian protesters. Above Chennin is a placard that says "God says kill fags." Bobby runs up to Chennin and kneels down.

CHENNIN

Bobby, you must get back to the ship.
Tell Gort "Klaatu, barada nikto."
You must remember that. Tell Gort
"Klaatu, barada nikto." Bobby mumbles
the words. Police move in. Bobby
backs away and is not apprehended.

Police pick up Chennin's body and place it in a police car.

Bobby runs toward the ship. Raul and Missy meet up with him.

As Bobby, Raul, and Missy walk toward the spaceship, they hear the continuing bird shit EXPLOSIONS and the LOUD POLICE SPEAKERS.

Gort exits ship and meets the group.

LOUD SPEAKERS

The alien Klaatu has been killed and
taken to police headquarters. You
are all safe. Let me repeat. The
alien Klaatu has been killed and
taken to police headquarters. It is
all clear.

EXT. FIELD -- CONTINUOUS

Bobby, Raul, and Missy run up to Gort(M). Gort(M) begins to walk toward Bobby. Bobby stumbles back and is trapped against a wall. Gort(M) stops and opens its eye in preparation for using its laser.

BOBBY

Gort, Klaatu barada nikto. Klaatu
barada nikto.

Gort(M)'s eye closes.

GORT(M)

Come. We retrieve Klaatu.

EXT. STREET -- CONTINUOUS

Gort(M), Bobby, Raul, and Missy begin to walk the few streets to the police station. Many from the CROWD surrounding the space ship and other festival goers join in. Some GAY MARCHERS carry sign "Free Klaatu." SUMO WRESTLERS, WESTERN DANCERS, DRAG QUEENS, and others are marching.

Two blocks from the police station, Gort(M) and group intersect the Gay Pride Parade. There is some commotion. Many of parade marchers change course and follow Gort(M)

CROWD

(chanting)

We're here. We're queer. We're here to get Klaatu.

At the next corner, POLICE form a line with their guns pulled.

Gort(M) continues walking. Gort(M)'s eye opens and uses LASER shots to the hands holding the guns. All guns are dropped, police pull back, and the crowd continues walking. The crowd swells behind Gort(M).

EXT. STREET IN FRONT OF POLICE STATION -- CONTINUOUS

Gort(M) and the crowd reach the police station. Gort(M) zeros in on which wall Chennin is located behind. Gort(M) faces the wall. Bobby, Raul, and Missy stand behind Gort(M). The crowd forms a horseshoe behind them.

Soran and Lynn run to Gort(M)'s side. They are back into their original clothing and bald heads. Bobby, Raul, Missy are glad to see them.

SORAN

(to Gort(M))

Gort, what are you going to do?

GORT(M)

Chennin is behind wall. I will free Chennin.

SORAN

(to Lynn)

Gort doesn't have enough power to shoot a hole through a wall.

The tension builds. Everyone is waiting for Gort(M) to do something.

GORT(M)

I will ram the wall.

Gort(M) lurches forward but there is a hose on the ground a few feet ahead. When Gort(M) reaches the hose, Gort(M) makes a slow pivot and falls face down. The crowd gasps. Gort(M) struggles to get up.

GORT(M) (CONT'D)

Help me. Help me. I've fallen and can't get up.

Gort(M)'s holographic projection breaks up and turns off revealing the much smaller Gort(A).

Soran and Lynn run towards Gort(A) and help it up.

The UFO enthusiast's van pulls up. Out jumps Cortney. He throws the Xenon blaster to Raul.

CORTNEY

Raul. Here.

Raul lifts the blaster and aims at the wall. He presses the trigger, but nothing happens. He tries again.

BOBBY

Remember, it was set for you to use it only once.

Bobby grabs the blaster and throws it to Gort(A). Gort(A) picks it up, manipulates the codes, turns, and FIRES a large hole in the brick wall. The crowd cheers.

LYNN

Quick, we have no time to loose or else Chennin will truly be dead.

Soran and Lynn rush through the hole, pick up Chennin and run back out. The crowd cheers as they appear. The van pulls closer.

MISSY

Everyone into the van.

Police swarm out of the building toward Gort(A). Gort(A) uses the blaster to lay some SHOTS down in front of the police keeping them back but without hurting anyone. Gort(A) also uses its LASER to burn the hands and legs of police officers.

Soran and Lynn carry Chennin into the van. Bobby lifts Gort(A) into the van. Raul and Missy also climb into the van. Cortney is driving. They drive back to the spaceship.

EXT. FIELD -- CONTINUOUS

The van pushes its way through the crowd. At the foot of the spaceship, they all pile out. Soran touches her ear communicator. The spaceship opens up and the force field drops. Gort(A) faces the crowd holding the blaster while all the others run up the ramp and into the spaceship. Gort(A) then follows into the spaceship. The spaceship closes up and the force field comes back on.

INT. SPACESHIP REGENERATION ROOM -- CONTINUOUS

Lynn and Soran place Chennin's body into regenerative device. They adjust knobs, etc. Loud piercing NOISE. Chennin's brain is planted with last mapping. Chennin breathes. Chennin sits up. Everyone smiles. Lynn, Soran, and Chennin hug. Chennin begins to cry.

BOBBY

(to Lynn)

How can you bring her back to life?

LYNN

Repairing the body is easy. The trick is to preserve the brain patterns. Our communicators scan our brains regularly and when ever there is trouble. When Chennin was shot, the communicator scanned the brain. We then replanted that last scan.

BOBBY

Oh, like reloading data after the computer crashes.

LYNN

Something like that.

CHENNIN

(to all)

I'm so overcome by this all. It got out of control. Last I remember was being shot.

Chennin looks around the room and is surprised, yet pleased, to see the UFO enthusiasts in the spaceship.

LYNN

They helped save you, again.

DISSOLVE TO:

EXT. FIELD -- FOUR PM

Large crowds of people surround the spaceship.

EXT. SPACESHIP -- CONTINUOUS

Spaceship opens. Gort(A) exits and stands on first level of ship. The crowd lets out a CHEER.

CROWD

Hooray for Gort.

Raul, Missy, and Bobby exit and walk down ramp to ground. Chennin, Soran, and Lynn exit and stand next to Gort(A).

CHENNIN

I want to thank you all for coming today. My name is Chennin and these are my companions Soran and Lynn.

(MORE)

CHENNIN (CONT'D)

We came here to acknowledge the existence of other intelligent lifeforms in the universe. It was time for the human race to know that they are not alone. But our trip here became so much more. We were chased, attacked, and brutalized. Why? Because we were different. And it is this fear of difference that seems to impede your culture, particularly the fear between women and men, and heterosexuals and homosexuals. We also learned that many people have found courage to be honest and free. It is this honesty that is the future of your civilization... We will be leaving now. As a gesture of our faith in the human species, we will be leaving Gort, our faithful robot in the care of the humans Raul, Missy, and Bobby. Gort contains a significant amount of knowledge and will make it available over the Internet for all to see. We trust you will use this information to improve your culture.

Chennin, Soran, and Lynn make a rotating hand gesture to Raul, Missy, and Bobby.

Chennin kneels down to Gort(A) and speaks privately.

CHENNIN (CONT'D)

Gort, we want you to stay with Raul, Missy, and Bobby. Look after and protect them. Release your data to the Internet slowly. Be sure the humans use this knowledge for good before your release more.

Gort(A) looks down at the crowd and then back to Chennin

GORT(A)

Are you sure this is a good idea. They are such barbarians.

CHENNIN

And that's why you need to stay. You can help them become civilized.

GORT(A)

Aaaa... Can we get a second opinion on this?

CHENNIN

Gort, just go.

Gort turns and rolls down the ramp while mumbling to itself.

GORT(A)

Gort do this. Gort do that. I have
a bad feeling about this.

Gort(A) stands next to Raul, Missy, and Bobby.

Chennin, Soran, and Lynn walk into the spaceship. It closes
and takes off.

Raul, Missy, Bobby, and Gort(A) look up while it disappears.

INT. SPACESHIP -- IN SPACE

SORAN

I'm so glad to be going home.

Chennin, Soran, and Lynn watch the news broadcast from Earth.
On the TV monitor they see the sports announcers reporting.

JIM

Well, there they go. It has been
something. In other news, stock for
Apple Corporation raised over four-
hundred percent today upon their
announcement that they have a new
operating system that will not crash,
is self-repairing and is one-thousand
times faster than anything by
Microsoft.

MARK

Really, that will spoil the chance
of Bill Gates sponsoring an expansion
team to Washington.

JIM

In an unrelated event, forty women
supportive of the ex-gay ministries
Exodus, reported becoming pregnant
at a convention this weekend. It
seems that two men with bald heads
were responsible. Being Pro-Life,
they will not consider abortion.

Chennin looks at Soran and Lynn.

CHENNIN

You two didn't?

Soran and Lynn look sheepishly.

CHENNIN (CONT'D)

That means that in less than one-
hundred years, all humans will become
(MORE)

CHENNIN (CONT'D)
genderless and achieve biological
immortality.

Lynn holds Soran and they both smile wryly.

LYNN
Once a mother, always a mother.

FADE OUT

The End.

CREDIT OUT-TAKES

INT. DRAG QUEEN TENT -- DAY

A number of Drag Queens are applying makeup onto the Make-over Organizer. She is smiling and laughing with them.

MAKEOVER ORGANIZER
My, you ladies really know your stuff.
I have much I can learn from you.

EXT. GAY PARADE -- DAY

Flatbed truck with Country Western Dancers drives by the Counter protesters. Many of the men pull down their pants and moon the protesters. One of the Male protester in the back of the group pulls out a camera and snaps a shot of all the bare butts. He smiles, looks left and right to see if his co-patriots saw him. He puts his camera away with a look of embarrassed satisfaction.

EXT. GAY PARADE- DAY

Avatar Truck drives by with Peter tied to a large cross. A Leather Master is lashing him. Peter mumbles to himself.

PETER
Oh, thank you Lord.

EXT. GAY FESTIVAL PARKING LOT -- DAY

Many lesbians are milling around 30 motorcycles that are lined up. Two Lesbians are leaning on the outside bike talking. One slips and falls against the bike. This sets up a chain reaction pushing all the bikes over.

EXT. GAY PARADE -- DAY

Gort(A) is rolling down sidewalk passing a leather shop that has a Replica of the movie Gort standing outside in a leather harness. Next to the Replica is a Lesbian decked out in leather. Gort(A) looks them over and rolls into the shop. Moments later, Gort(A) rolls out the door of the shop wearing some leather.

EXT. GAY FESTIVAL SEX APPARATUS BOOTH -- DAY

Chennin, Soran, and Lynn are seen being fitted with strap-on dildos by a Salesperson.

Watch for the next exciting and hilarious installment as Gort Phones Home. Five years trying to help humans has Gort shaking his head and saying "Get me out of here. These barbarians are hopeless."