

Tango Count Sheet

| Beats | Rhythm | Pattern |
|-------|----------|---|
| 8 | | Hold |
| 8 | SSqqS | Leader's Basic |
| 8 | SSqqS | Promenade and roll to appropriate Line (2 Lines/Dance Position) |
| 8 | qqSqqS | Roll Across (hands on hips)/ Roll Across (hands on hips) |
| 8 | qqSqqS | Rock step point/Roll into position |
| 8 | qqSqqS | Switch Sides and Rock or Two Rocks |
| 4 | qqS | Underarm Turn out |
| 8 | SSqqS | Open Fan Tango Close |
| 12 | qqSSSSS | Turning Rock/Corte/Passe/X-Line/Explode |
| 4 | SS | Check Twist (with arm styling) |
| 8 | qqqqqqqq | Step Point x 2/Back Side or Step Point x 3 then Forward Side (grasp waist of partner) |
| 2 | S | Hold |
| 8 | SSqqS | Walk Walk Roll to next person |
| 8 | SSqqS | Walk Walk to an inner or outer circle |
| 8 | SSqqS | Walk Walk Turn Turn Side |
| 8 | SSqqS | Walk Walk Turn Turn Side |
| 12 | SSqqSqqS | 2 Slow Fans/2 sets of Rhythm Fans |
| 4 | qqs | Drop to Floor |
| 8 | SSqqS | Arm/Take Arm/Come from behind |
| 8 | qqSqqS | Roll out/Walk Around Turn Feet Together or Rise off floor and Check |
| 8 | SSqqS | Walk Walk Back Tango Close |
| 8 | Sqqqqqq | Open Right Turn |
| 8 | SqqqqqS | Grapevine Around Partner and Check |
| 8 | qqSqqS | Back Side Fan Forward Side Close |
| 8 | SSqqS | Promenade ending up Shoulder to Shoulder |
| 8 | SSqqS | Promenade then Open Fan either by Leader or Follower |
| 4 | qqS | Roll in the appropriate direction |
| 12 | SSSSqqS | Underarm Fan with Slow Underarm Turn Tango Close or |
| | SSqqS | Walk Walk/Slow Pivot Turn/Pick up Partner |
| 16 | SSqqS | Split Line (total of 10 Walks) Middle Couples Check and Explode |
| 4 | qqS | Switch Sides |
| 12 | qqSSSqqS | Group 1 Side Lock/Fallaway with Leg Lift/Step Back/Turn Turn Side |
| | | Group 2 Check/Fallaway with Leg Lift/Step Back/Turn Turn Side |
| | | Group 3 Roll out/Replace with Leg Lift/Step Back/Turn Turn Side |
| 14 | | Walk and Weave to Final Pose/Final Pose |