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Jezabel

Ricky Martin, Time—3:48, Cha Cha

Revision Date: 5/17/2001

Formation (audience) couple 2 couple 1 couple 3

***** [0:00]
2 ct 8 intro

****** [0:11]

2 ct 8 enter:

Leaders start on left

Followers on right. **Mambo Walk** to partner: (slow, quick, quick...)

****** [0:21]

2 ct 8 (instrumental)

8: 1 side basic (Leaders face downstage R corner)

8: Leader UAT, Follower UAT

***** [0:30]

6 ct 8 (<u>verse 1</u>)

- 8: Cross body lead
- 8: X open break, with swivels
- 8: X open break, Cross body lead (Leader chgs to R hand)
- 8: Cross body lead w/UAT: start sweetheart posit. R to R follower UAT end sweetheart posit, w/hands on shoulder, facing front
- 8: Sliding door: Follower passes behind last CCC, followers UAT
- 8: Pull-back w/cross body lead (Leaders cheat last CCC)

***** [0:57]

4 ct. 8: (chorus 1) all face front, start on R

- 8: **Syncopated steps**: 1 and 2 and 3 and 4 (to left corner) 1 full pivot turn (L fwd, pivot R, turn CCC)
- 8: **Sync. taps**: step R, tap L I step L, tap R I hip bumps CCC Basic Fwd: rock bk L, fwd CCC
- 8: **Step-taps**: R side, L tap I L side, R tap I L bk, R together / hip bumps CCC



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***** [1:15]
6 ct 8: (verse 2) each leader is facing, and traveling, to the next spot
      8: Prog. triples fwd (leader start R ft bk / followers twist: away-face-
        away)
      8: Progessive triples back
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- 8: Cross body lead W/UAT (couple re-positions) X over break, side CCC
- 8: Walk-thru W/flick (traveling back to new position)
- 8: Mambo side breaks
- 8: **Grapevine** (start w/open break, take follower around to face front)

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***** [1:42]
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- 4 ct 8: (chorus 2) all facing front, start on R ft, Followers at L of Leaders
 - 8: Mambo side breaks
 - 8: **Pivot turn** (face R, R ft fwd, pivot L, CCC facing L) Sync. hip thrusts: and 1 (fwd) and 2 (bk) and 3 (fwd) and 4 (bk)
 - 8: Side break (upstage) back turn (downstage) Pivot turn (R fwd, L pivot, turn CCC - leader cheats)
 - 8: Side breaks (leader R ft, follower L ft) Follower spins in front of leader Side breaks, walk, walk (to new positions)

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****** [2:01]
6 ct 8: (<u>verse 3</u>)
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Repeat verse 1: Cross body lead to X open breaks, etc.

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****** [2:20]
4 ct 8: (chorus 3)
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Repeat chorus 1: Syncopation, pivot turns, etc.

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***** [2:46]
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4 ct 8 (verse 4)

Repeat verse 2: Progressive triples, Cross body lead, Walk-thru W/flick, (stop after flick)

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***** 3:041
4 ct 8: (chorus 4)
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Repeat chorus 2: Mambo side breaks, Pivot turn, Sync. Hip thrusts, etc.

4 ct 8 : (<u>ending</u>)

8: Sweetheart to half moon

8: full moon to half moon

8: repeat

8: basic/sweetheart - to bow poisiton